

#### Forward Looking Statements:

Certain statements in this presentation constitute "forward-looking statements" within the meaning of Section 21E of the Securities Exchange Act of 1934, as amended. Any statements that refer to expectations or other characterizations of future events, circumstances or results are forward-looking statements. You can also identify these statements by use of the words "may," "will," "should," "plans," "explores," "expects," "anticipates," "continues," "estimates," "projects," "intends," and similar expressions. Forward-looking statements involve known and unknown risks, uncertainties and other factors which may cause the actual results, performance or achievements of the company to be materially different from any future results, performance or achievements expressed or implied by such forward-looking statements. These risks and uncertainties include, but are not limited to the overall strength and growth opportunities in the esports industry, changes in consumer demand for the company's services and the games the company licenses, changes in the competitive environment for the company's technologies, services and products, and changes in the price of streaming services, licensing fees, and network infrastructure, hosting and maintenance. Given these uncertainties, you should not place undue reliance on these forward-looking statements. The views expressed herein are those of management and are based on currently available information. Estimates and projections contained herein have been prepared by management and involve significant elements of subjective judgment and analysis and are based on certain assumptions. No representation nor warranty, expressed or implied, is made as to the accuracy or completeness of the information contained in this presentation and nothing contained herein is, or shall be relied upon as a promise or representation, whether as to the past or the future.

This presentation includes statistical and other industry and market data that the company obtained from the industry publications and research, surveys and studies conducted by third parties. Industry publications and third-party research, surveys and studies generally indicate that their information has been obtained from sources believed to be reliable, although they do not guarantee the accuracy or completeness of such information. While the company believes that these industry publications and third-party research, surveys and studies are reliable, the company has not independently verified such data and the company does not make any representation as to the accuracy of the information.

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Additional risks and uncertainties that could affect our financial results are included in the section titled "Risk Factors" and "Management's Discussion and Analysis of Financial Condition and Results of Operations" in our Annual Report on Form 10-K for the year ended December 31, 2022 and other filings that we make from time to time with the Securities and Exchange Commission which, once filed, are available on the SEC's website at www.sec.gov.

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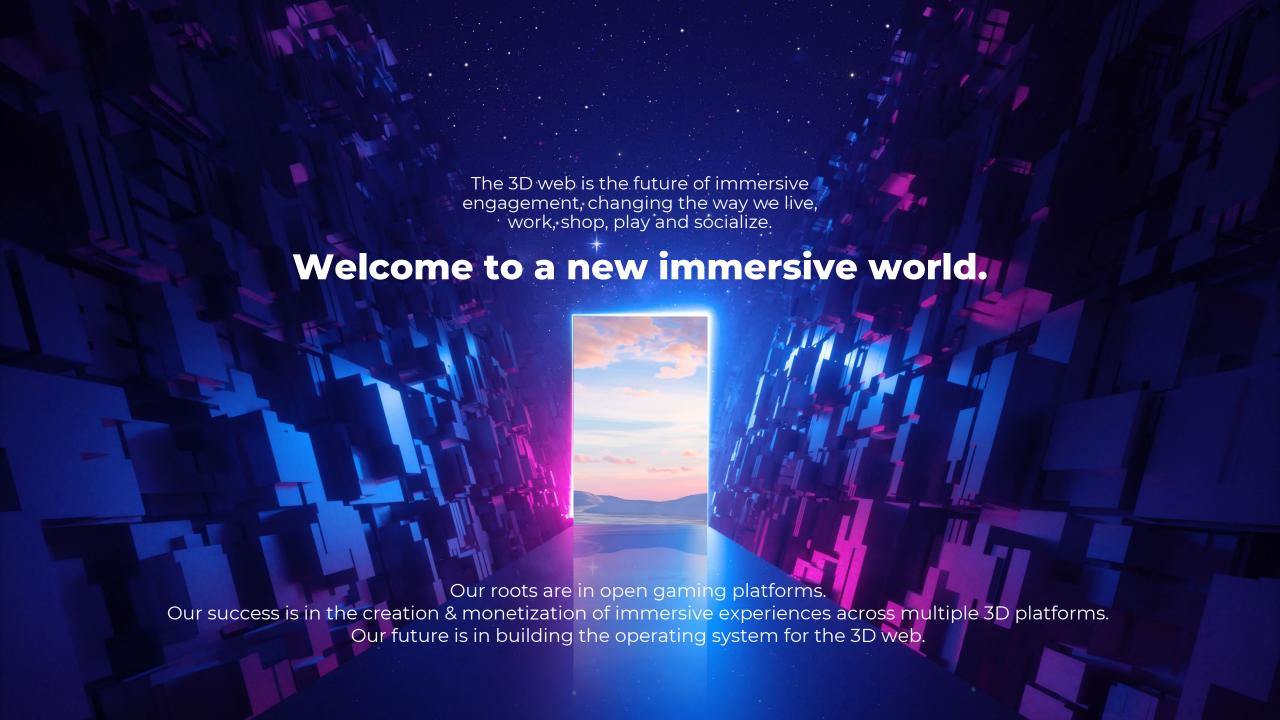
We are a team of strategists, innovators, creators, storytellers & builders – and experts in the language of 3D engagement.



### **Overview** Annual Revenues \$25M \$25.0 \$20.0 \$15.0 \$11.7M \$10.0 \$5.0 \$2.1M \$0.0 FY'20 FY'21 FY'22 FY'23

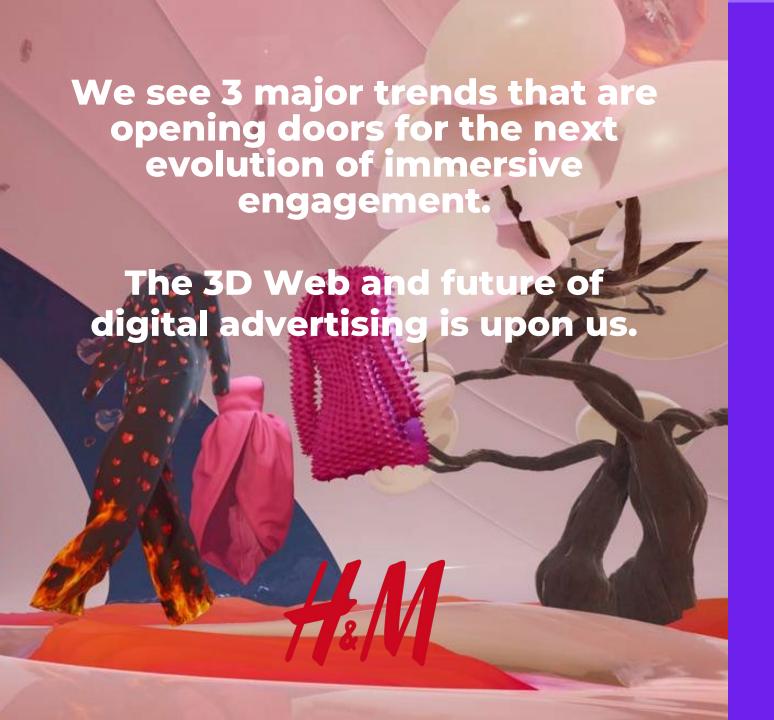
We believe the bulk of digital ad spend will move toward 3D engagement, and we are ready:

- An operating system for the 3D web; helping brands speak the language of 3D engagement.
- 3500 in-network game experiences reaching over **130 Million** immersive monthly active players.
- One-stop shop for global marquee brands to reach Gen Z & Alphas in this fast growing social channel where they live.
- Powerful suite of tech and capabilities, offering immersive experiences, proprietary immersive media products and creator tools and analytics to deliver full campaign goals.
- **Growth driven by larger deals, more persistent brand programs** recent \$3.8M win in Q3/Q4 for largest deal ever.
- **Serving ~ 100 brands in '23** 26 immersive builds with 30 minute peak engagement and over 500M+ visits, 180+ ingame ad campaigns.
- Turning an important corner our path to profitability in '24.



### Immersion Increases as Tech Advances.





Phygital Commerce – elevating Spatial Commerce to live between the digital and physical world

**Co-creation Platforms** – immersive engagement with consumer communities deepening brand relationships

Al Led Transformation – creating unprecedented experience adaptability & evolution

The immersive platforms on the 3D Web continue to realize incredible growth.

The audience is already there.



## +500M

In Immersive Platforms (+250% since 2018)

250M RØBLEX

**70M**FORTNITE

140M MINECRÄET

23M WRECROOM

## Massive global brands are creating culture, community & commerce through immersive new models.



27M
TOTAL
USERS



33M TIMES



WILLIAM METAVERSE REMIX PMINEHUT

60M VISITS IN 30 DAYS





\$185M IN NFT SALES



130K REAL BURRITOS IN 30 MIN



Immersive content increases engagement by

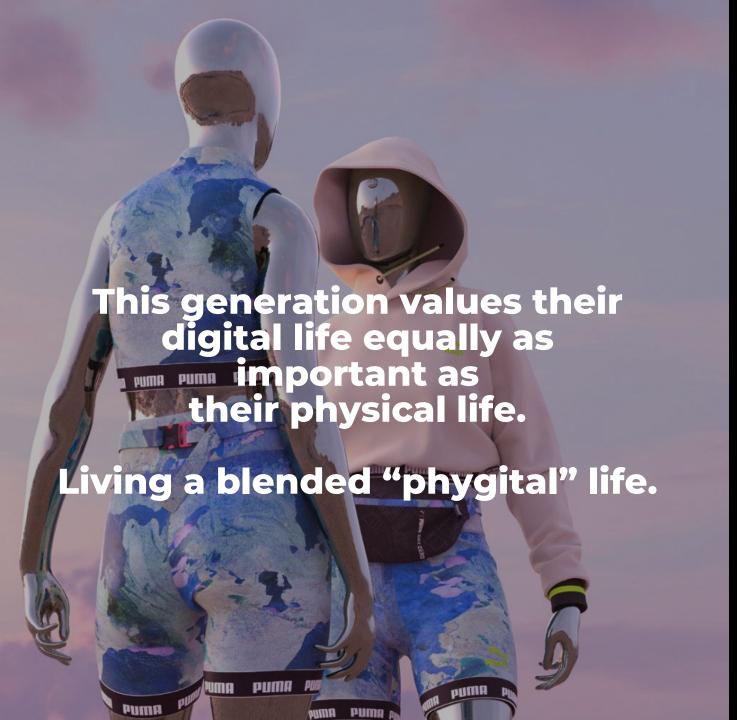
**252%** 

156 Min spent daily on Roblox (vs. 95 on TT, 74 on YT and 51 on IG) 40% higher conversion rates with 3D content

47% of consumers expect to discover brands first in the metaverse



Source: 2022 Newzoo Stats, 2023 Vayner Media, 2023 Cognitive Market Research Web 3.0 Report, Telius International: Consumers are Ready to Meet Brands in the Metaverse November 2022, Emergen Research . September 2023



70%

of US consumers believe their digital identity is as important as their real identity

43%

of GenZ believe self-expression in the digital world is more important than the physical world

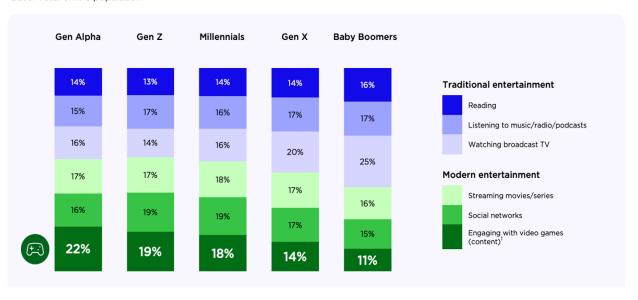
75%

of GenZ say they will spend money on virtual fashion ... With 1 in 4 spending \$20 - \$100 on a single item



#### Social gaming is the top activity for Gen Z & Alpha

% Leisure Time Spent per Week per Entertainment Platform (Outside of Work)
Base: Total online population









We have built a powerful engine to be the most comprehensive team & solution driving success in the immersive web.

#### **Marketing Solutions**

In-Game Display, Video + Engagement Media Digital-to-Physical Roblox Solution Influencer Marketing Family-Friendly Video Distribution Developer Collabs

#### **STRATEGISTS**

#### **BUILDERS**, **INNOVATORS** & LEADERS OF **IMMERSIVE IP**

**MARKETING** 

**SOLUTIONS** 

**CREATIVE** 

**SERVICES** 

**ANALYTICS & INSIGHTS** 

#### **Immersive Experiences**

Experience + Game Development Live Operations Monetization and Optimization UGC Strategy, Creation + Management **Custom Integrations** 

#### **SPECIALIZED EXPERTISE**

(The People)

#### DISTINCT **ENABLERS**

(The Products)

#### **Creative Services**

Content Strategy + Implementation Video Productions + Live Stream Broadcasts Social Video Content Creation Full Graphic Design Capabilities



**Super League** helped Mattel deliver deep engagement... product placement on steroids.



**Super League created** dream results in honor of Barbie's Dreamhouse 60<sup>th</sup> anniversary. The 30-day house party delivered massive engagement results and drove real-life Barbie doll sales.

Visits to the Dreamhouse

~8MIN Avg time in game

81% More likely to prefer Barbie over competition

+\$1.2M Value delivered against a \$700K Barbie & Polly budget



Super League helped Chipotle drive digital engagement into physical sales.



Super League built the the first ever QSR new menu item in the metaverse and sparked the highest digital app download day and 2<sup>nd</sup> highest digital food sales day ever.

**24M** 

Total visits to BOOrito Maze & Restaurant

**14MIN** 

Avg time in Burrito Builder – more than IRL

**4.6BN** 

Total PR/game impressions

**2M** 

Hours of in-game engagement

130,000 FREE REAL BURRITOS given away in 30 minutes.

### MAYBELLINE

**Super League** helped Maybelline captivate makeup enthusiasts and introduce them to a wide range of cosmetics.



Super League created a Maybelline virtual world offering virtual makeup looks, mini games and exclusive music to promote self-expression.

Total visits to ...

9MIN Avg time in....

23 Virtual good try-ons

Makeup try-ons

How we scale...



ushering brands through a 4-step journey into the future of advertising. Introduce brands to 3D engagement to achieve campaign objectives: new brand entrants, larger deal sizes

Become a "go to" for brands across all campaigns; repeat %, larger annual advertiser spend

Guide brands to create a persistent 3D presence; recurring, predictable revenues

Build omni-channel 3D strategies for brands including their own web presence; new revenue opps - DTC, 1st party data, TaaS/SaaS

## We proudly create & partner with some of the most powerful brands in the world.





nickelodeon

**NETFLIX** 













claire's







**HOT TOPIC** 



















### SUPER LEAGUE Pop-Ups

Software distributed to 3,500 experiences reaching 140+MM MAUs within Roblox enabling turnkey Content Integration solutions at scale.



**Makeup Counter** 



**Kitchen** 



**Fashion Runway** 



SOUNDZ Listening Party



**Car Modeler** 



**Obstacle Course** 



### SUPER LEAGUE Loyalty & Rewards



## Available Now to Marketers

Create Challenges for users on Roblox.

Users receive credit for every action/challenge completed.

Credit can be redeemed on- or off-Roblox, in exchange for rewards.

Purchasing a UGC hoodie can earn a discount on the real-world version.

Continued engagement on the retailer's website can earn value redeemable back on Roblox.



#### How we monetize...



delivering material topline growth through organic and inorganic growth with a path to profitability by the end of 2024.

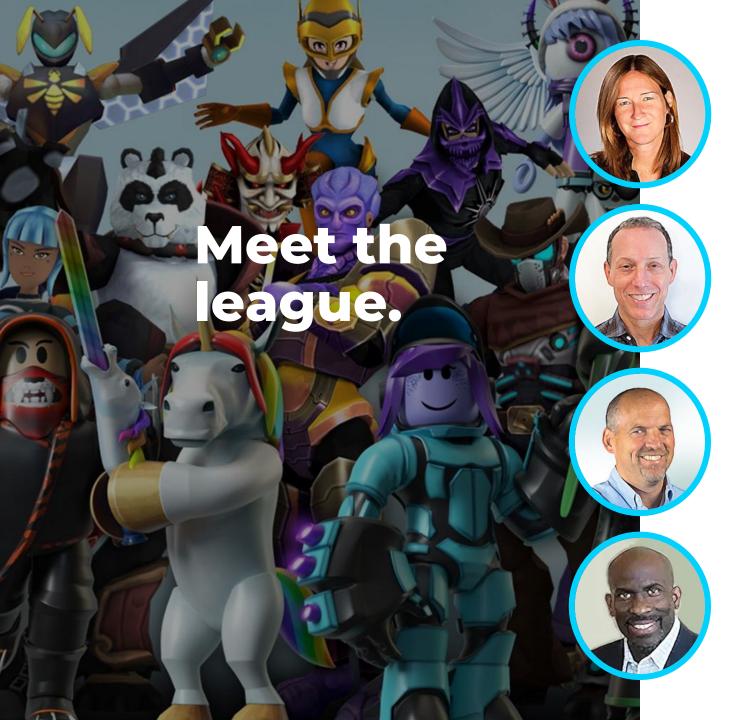
### Immersive Experience Publishing & Content Revenue

Immersive Media Products Revenue

**Direct to Consumer Revenue** 

**Data & Insights Revenue** 

**Strategic Consulting Revenue** 



**Ann Hand** CEO & Chair <u>Meet Ann</u>

#### **Matt Edelman**

President & Chief Commercial Officer Meet Matt

#### **David Steigelfest**

Chief Platform Officer Meet David

#### **Clayton Haynes**

Chief Financial Officer Meet Clayton

