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SiriusXM to Broadcast In-Studio Q & A Session Featuring Julia Louis-Dreyfus for "Town Hall" Series

Louis-Dreyfus to sit down with SiriusXM host and Entertainment Weekly Editor Jess Cagle

NEW YORK, Sept. 12, 2013 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) today announced that Julia Louis-Dreyfus—the Emmy® and Golden Globe-award winning actress and comedian known for her roles in popular television series such as *Seinfeld*, *The New Adventures of Old Christine* and currently in HBO's *Veep*—will sit down for a Q&A session with a select group of listeners for the SiriusXM "Town Hall" Series.

(Logo: <https://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

"SiriusXM's Town Hall with Julia Louis-Dreyfus" will feature Louis-Dreyfus answering questions about her prolific career as a star in some of the most successful shows on television, as well as talking about her new film *Enough Said*, opening September 18, in which she co-stars with James Gandolfini in his final film role. The "Town Hall" will be hosted by Jess Cagle, Editor of *Entertainment Weekly* and host of the weekly show *Editor's Hour* on SiriusXM's Entertainment Weekly Radio channel.

"SiriusXM's Town Hall with Julia Louis-Dreyfus" will take place on Monday, September 16, and will air on Thursday, September 19 at 8:00 pm ET on Entertainment Weekly Radio, via satellite on channel 105, and through the SiriusXM Internet Radio App on smartphones and other connected devices, as well as online at siriusxm.com. For rebroadcast times, please visit www.siriusxm.com/townhall.

In *Enough Said*, a divorced and single parent, Eva (Louis-Dreyfus) spends her days dreading her daughter's impending departure for college. She meets Albert (Gandolfini) a sweet, funny and like-minded man also facing an empty nest. As their romance blossoms, Eva befriends Marianne (Catherine Keener), her new client whose ex-husband is Albert. Marianne is a poet who seems "almost perfect" except for one prominent quality: she rags on her ex-husband way too much. Eva then finds herself doubting her relationship with Albert when learning the truth of Marianne's ex.

"SiriusXM's Town Hall with Julia Louis-Dreyfus" is part of SiriusXM's "Town Hall" series, featuring iconic entertainers and figures sitting down with studio audiences of SiriusXM listeners. Previous SiriusXM "Town Hall" specials have featured Bruce Springsteen, Billy Crystal, Quentin Tarantino, Carol Burnett, Tom Petty, Willie Nelson, KISS, Coldplay, Ringo Starr, Taylor Swift, Hugh Jackman, Cardinal Timothy Dolan, Roger Waters, the surviving members of Nirvana, Gregg Allman, Usher and Tony Hawk.

Entertainment Weekly Radio is the ultimate destination for pop culture news and talk,

movies, TV, music books and more, and features live, original shows hosted by *Entertainment Weekly* and EW.com editors and contributors featuring breaking entertainment news, opinions, interviews, and more, as well as in-depth coverage of the biggest entertainment events of the year.

For more information on SiriusXM, please visit www.siriusxm.com.

About Sirius XM Radio

[Sirius XM Radio Inc.](http://www.siriusxm.com) is the world's largest radio broadcaster measured by revenue and has more than 25 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at siriusxm.com. SiriusXM programming is also available through the [SiriusXM Internet Radio](#) App for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

On social media, join the SiriusXM community on Facebook, facebook.com/siriusxm, Twitter, twitter.com/siriusxm, Instagram, instagram.com/siriusxm, and YouTube at youtube.com/siriusxm.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of radio and audio services; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; rapid technological and industry change; failure of third parties to perform; changes in consumer protection laws and their enforcement; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2012, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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