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Music Icon Kris Kristofferson to Sit Down with Fans for Q&A Session as Part of SiriusXM's "Town Hall" Series

"Town Hall" special to include exclusive performance in the SiriusXM Music City Theatre in Nashville featuring classics and songs from Kristofferson's new album "Feeling Mortal"

SiriusXM host Mojo Nixon to moderate "Town Hall"

NEW YORK, Jan. 25, 2013 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) announced today that legendary songwriter, movie star, Country Music Hall of Famer and Grammy®-Award winning musician Kris Kristofferson will sit down for a rare Q&A session with a select group of SiriusXM listeners at the SiriusXM Music City Theatre in Nashville, TN.

(Logo: <https://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

"SiriusXM's Town Hall with Kris Kristofferson," which will take place on Tuesday, January 29, will air on Outlaw Country, channel 60, on Saturday, February 2 at 9:00 am ET. "SiriusXM's Town Hall with Kris Kristofferson" will be rebroadcast on Outlaw Country and Willie's Roadhouse. For rebroadcast times, please visit www.siriusxm.com/townhall.

The special is part of SiriusXM's "Town Hall" series, intimate gatherings with iconic musicians, entertainers and figures and a studio audience of SiriusXM listeners. Previous "SiriusXM Town Hall" specials have featured Bruce Springsteen, Willie Nelson, Tom Petty, Taylor Swift, Jason Aldean, Aerosmith, Coldplay, Ringo Starr, Roger Waters, Gregg Allman, Linkin Park, Crosby, Stills and Nash, Ziggy Marley and the surviving members of Nirvana.

Moderated by SiriusXM host Mojo Nixon, "SiriusXM's Town Hall with Kris Kristofferson" will feature the Country Music Hall of Famer answering questions about his life and career, including his new album *Feeling Mortal*. SiriusXM listeners are invited to submit a question for Kris Kristofferson on Twitter by 5:00 pm ET on Monday, January 28 by Tweeting @SiriusXM and using the hashtag #SXMTownHall and posting a question on SiriusXM's Outlaw Country Facebook page www.facebook.com/SiriusXMOutlawCountry.

"A songwriter who has written some of the most personal songs of his generation, Kris Kristofferson is a multi-talented artist, in music and film, and we are excited to create the opportunity for his fans to meet him in person during our 'Town Hall' series," said Scott Greenstein, President and Chief Content Officer, SiriusXM.

After the live broadcast, "SiriusXM's Town Hall with Kris Kristofferson" will be available on SiriusXM On Demand for subscribers listening via the [SiriusXM Internet Radio App](#) for smartphones and other mobile devices or online at siriusxm.com. Visit

www.siriusxm.com/ondemand for more info on SiriusXM On Demand.

Mojo Nixon hosts *The Loon in the Afternoon* on Outlaw Country weekdays at 4:00 pm ET.

Outlaw Country, created and executive produced by E Street Band member Stevie Van Zandt, is home to the freaks, misfits, outcasts, rebels and renegades of country music. Outlaw Country features shows hosted by Buddy Miller and Jim Lauderdale, Steve Earle, Elizabeth Cook, Mojo Nixon, "Cowboy" Jack Clement, Shooter Jennings, Johnny Knoxville and Roger Alan Wade, Dallas Wayne, and Hillbilly Jim.

For more information on SiriusXM, please visit www.siriusxm.com.

About Sirius XM Radio

[Sirius XM Radio Inc.](http://www.siriusxm.com) is the world's largest radio broadcaster measured by revenue and has 23.9 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at siriusxm.com. SiriusXM programming is also available through the [SiriusXM Internet Radio](#) App for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of audio entertainment; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; failure of third parties to perform; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2011, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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