

June 30, 2015



SiriusXM Presents the "Trainwreck" Takeover on SiriusXM's Comedy Central Radio During July 4th Weekend

Featuring the cast and crew of Universal Pictures' "Trainwreck" the holiday weekend takeover to include a "Town Hall" special hosted by director Judd Apatow

"Trainwreck" cast members Amy Schumer, Colin Quinn, Vanessa Bayer, Mike Birbiglia and Dave Attell will be showcased

NEW YORK, June 30, 2015 /PRNewswire/ -- SiriusXM announced today that the cast and crew of Universal Pictures' upcoming comedy "Trainwreck" will take over Comedy Central Radio over the Fourth of July weekend. "Trainwreck," directed by acclaimed director Judd Apatow ("Knocked Up, The 40-Year-Old Virgin," and written by and starring Amy Schumer (Comedy Central's "Inside Amy Schumer"), arrives in theaters on July 17.



The "Trainwreck" Takeover on Comedy Central Radio will showcase comedy from Schumer, Colin Quinn, Mike Birbiglia, Dave Attell, and other comedians from "Trainwreck," as well as feature a special edition of SiriusXM's "Town Hall" series. Moderated by Apatow, SiriusXM's "Trainwreck" Town Hall will include the film's performers discussing their new comedy.

The "Trainwreck" Takeover on Comedy Central Radio will air on channel 95, beginning Saturday, July 4, at 7:00 a.m. ET and will air through Sunday, July 5. The broadcast will also be available through the SiriusXM App on smartphones and other connected devices, as well as online at siriusxm.com.

SiriusXM's "Town Hall" series are intimate gatherings with iconic musicians, entertainers and

figures and a studio audience of SiriusXM listeners. Previous "SiriusXM Town Hall" specials have featured Bruce Springsteen, Taylor Swift, Willie Nelson, Billy Crystal, Tom Petty, Kevin Hart, Alicia Keys, Tony Bennett, Aerosmith, Carol Burnett, Ringo Starr, Roger Waters, Crosby, Stills and Nash and the surviving members of Nirvana.

Comedy Central Radio is part of a robust comedy lineup on SiriusXM including Jeff & Larry's Comedy Roundup, Jamie Foxx's The Foxxhole channel, Carlin's Corner, Laugh USA, and Raw Dog Comedy Hits and more.

For more information on SiriusXM, please visit www.siriusxm.com.

About "Trainwreck"

No contemporary filmmaker has chronicled the messy human experience with the eye and ear of a comedic cultural anthropologist like Judd Apatow. Hits as varied as those he's directed, like "Knocked Up" and "The 40-Year-Old Virgin," and those he's produced, like *Superbad* and *Bridesmaids*, are all unified by their honest, unflinching, comic look at how complicated it is to grow up in the modern world.

Apatow has also built a history of helping break distinctive new comedy voices into the mainstream, from Seth Rogen to Lena Dunham among many others. Now, in his fifth feature film as a director, Apatow again brings a portrait of an unforgettable character, and a portrayal by a breakout new comedy star, together in "Trainwreck," written by and starring Amy Schumer ("Inside Amy Schumer") as a woman who lives her life without apologies, even when maybe she should apologize.

Since she was a little girl, it's been drilled into Amy's (Schumer) head by her rascal of a dad (Colin Quinn) that monogamy isn't realistic. Now a magazine writer, Amy lives by that credo —enjoying what she feels is an uninhibited life free from stifling, boring romantic commitment—but in actuality, she's kind of in a rut. When she finds herself starting to fall for the subject of the new article she's writing, a charming and successful sports doctor named Aaron Connors (Bill Hader), Amy starts to wonder if other grown-ups, including this guy who really seems to like her, might be on to something.

The comedy, from a script written by Schumer, co-stars Brie Larson, John Cena, Vanessa Bayer, Mike Birbiglia, Ezra Miller, Dave Attell, Tilda Swinton and LeBron James. Apatow produces *Trainwreck* through his Apatow Productions alongside Barry Mendel ("Bridesmaids," "This Is 40"). www.trainwreckmovie.com

About SiriusXM

[Sirius XM Holdings Inc.](http://www.siriusxm.com) (NASDAQ: SIRI) is the world's largest radio broadcaster measured by revenue and has more than 27.7 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S. and on smartphones and other connected devices as well as online at siriusxm.com. SiriusXM radios and accessories are available from retailers nationwide and at shop.siriusxm.com. SiriusXM also provides premium traffic, weather, data and information services for subscribers in cars, trucks, RVs, boats and aircraft through SiriusXM Traffic™, SiriusXM

Travel Link, NavTraffic®, NavWeather™, SiriusXM Aviation, SiriusXM Marine™, Sirius Marine Weather, XMWX Aviation™, and XMWX Marine™. SiriusXM holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers. SiriusXM is also a leading provider of connected vehicles services to major automakers, giving customers access to a suite of safety, security, and convenience services including automatic crash notification, stolen vehicle recovery assistance, enhanced roadside assistance and turn-by-turn navigation.

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This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other radio and audio service providers; our ability to attract and retain subscribers, which is uncertain; our dependence upon the auto industry; general economic conditions; changes in consumer protection laws and their enforcement; the security of the personal information about our customers; other existing or future government laws and regulations could harm our business; failure of our satellites would significantly damage our business; the interruption or failure of our information technology and communications systems; royalties we pay for music rights, which increase over time; the unfavorable outcome of pending or future litigation; our failure to realize benefits of acquisitions or other strategic initiatives; rapid technological and industry changes; failure of third parties to perform; failure to comply with FCC requirements; modifications to our business plans; our indebtedness; and our principal stockholder has significant influence over our management and over actions requiring stockholder approval and its interests may differ from interests of other holders of our common stock. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2014, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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