

SiriusXM to Launch "Chris Carter's British Invasion" on Little Steven Van Zandt's Underground Garage Channel

New weekly show featuring music from the British Invasion to be hosted by renowned British music expert and Underground Garage host, Chris Carter

NEW YORK, April 3, 2013 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) today announced that it will premiere Chris Carter's British Invasion, a new weekly three-hour show dedicated to the artists and music of the British Invasion, on Sunday, April 7, at 9:00 am ET.

(Logo: https://photos.prnewswire.com/prnh/20101014/NY82093LOGO)

Chris Carter's British Invasion will cover all aspects of the British Invasion and feature artist interviews as well as hits, album tracks, B-sides, and live recordings from iconic artists including The Beatles, The Rolling Stones, The Who, Mott The Hoople, The Move, The Creation, Oasis, and many more.

"Chris Carter's British Invasion will be an exciting addition to our weekend lineup of music programming for the generation that lived it and for those who missed it," said Scott Greenstein, President and Chief Content Officer, SiriusXM. "There is no one better than Chris Carter to guide SiriusXM listeners nationwide through the hits and album tracks from one of the most vibrant, groundbreaking, and fun musical periods in rock."

"As listeners already know, the British Invasion of 1964 to 1968 is the heart of the Underground Garage format here on SXM 21, but this will be our first show dedicated to the music and era that defines our identity," said Steven Van Zandt, creator and producer of SiriusXM's Little Steven's Underground Garage channel and E Street band member.

Chris Carter's British Invasion will air Sundays at 9:00 am ET, with an encore presentation Mondays at midnight, on Little Steven's Underground Garage, via satellite on channel 21, and through the SiriusXM Internet Radio App on smartphones and other connected devices, as well as online at siriusxm.com.

Renowned British music expert and Underground Garage hostChris Carter has had the honor of personally interviewing Paul McCartney, George Harrison, Ringo Starr, Dave Davies, Donovan and other British rock royalty. Carter was a founding member of the alternative rock band Dramarama and wrote and produced the award-winning documentary film 'Mayor of the Sunset Strip' about legendary DJ Rodney Bingenheimer.

SiriusXM's Little Steven's Underground Garage channel, created and produced by E Street band member "Little Steven" Van Zandt, plays the best rock and roll records ever made—new and old. Listeners will hear all sixty years of Rock 'n Roll including the early Rolling

Stones, The Ramones, The Byrds and The White Stripes.

For more information on SiriusXM, please visitwww.siriusxm.com.

About Sirius XM Radio

<u>Sirius XM Radio Inc.</u> is the world's largest radio broadcaster measured by revenue and has 24 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at <u>siriusxm.com</u>. SiriusXM programming is also available through the <u>SiriusXM Internet Radio</u> App for <u>Android</u>, <u>Apple</u>, and <u>BlackBerry</u> smartphones and other connected devices. SiriusXM also holds a minority interest in <u>SiriusXM Canada</u> which has more than 2 million subscribers.

On social media, join the SiriusXM community on Facebook, <u>facebook.com/siriusxm</u>, Twitter, <u>twitter.com/siriusxm</u>, Instagram, <u>instagram.com/siriusxm</u>, and YouTube at <u>youtube.com/siriusxm</u>.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of radio and audio services; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights: our ability to attract and retain qualified executive officers; the unfavorable outcome of pending or future litigation; rapid technological and industry change; failure of third parties to perform; changes in consumer protection laws and their enforcement; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2012, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (http://www.sec.gov). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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