

January 8, 2013



SiriusXM's "Rotten Tomatoes™ Radio" to Broadcast Live During the 2013 Sundance Film Festival

From the screenings to the scene stealers and stars, the web's most popular movie review destination invites listeners nationwide inside the annual showcase for independent film in Park City, Utah

Interviews with actors, directors, screenwriters and industry insiders

NEW YORK, Jan. 8, 2013 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) today announced that *Rotten Tomatoes™ Radio*—the live, call-in show from the web's most popular movie review destination hosted by Editor-in-Chief Matt Atchity and Senior Editor Grae Drake—will broadcast live from Park City Utah during the 2013 Sundance Film Festival, the premier showcase for independent film held each January.

(Logo: <https://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

Rotten Tomatoes Radio will air from the Miami Lounge on Main Street in Park City on Thursday, January 17 at 6:00 pm, Friday, January 18 at 7:00 pm, Saturday, January 19 at 4:00 pm and Sunday, January 20 at 4:00 pm (all times ET) on SiriusXM Stars Too channel 104. Drake and Rotten Tomatoes' International Editor Luke Goodsell (live from Park City) and Atchity (live from Rotten Tomatoes' Los Angeles headquarters) will report on all the latest news, buzz and deals and interview notable guests, bringing the festival sights, sounds, stories and scoop to listeners across the country.

Rotten Tomatoes Radio regularly airs live Tuesdays and Thursdays from 6:00 –7:00 pm ET on SiriusXM Stars Too. Atchity, Drake and the Rotten Tomatoes' editorial staff bring listeners the latest in movie reviews of upcoming big budget blockbusters, independent and underground cult films, as well as DVD and VOD reviews. Guests have included Paul Thomas Anderson, Kevin Smith, Katy Perry, Malcolm McDowell, Rian Johnson and Joe Dante.

The *Rotten Tomatoes Radio* Sundance shows will be available on SiriusXM On Demand for subscribers listening via the SiriusXM Internet Radio App for smartphones and other mobile devices or online at siriusxm.com.

Visit www.siriusxm.com, www.rottentomatoes.com and www.siriusxm.com/ondemand for more information.

About Sirius XM Radio

[Sirius XM Radio Inc.](http://www.siriusxm.com) is the world's largest radio broadcaster measured by revenue and has

23.4 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at siriusxm.com. SiriusXM programming is also available through the [SiriusXM Internet Radio](#) App for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of audio entertainment; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; failure of third parties to perform; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2011, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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