

November 28, 2012



# SiriusXM to Broadcast "Tarantino on Tarantino": An Exclusive Town Hall Event with Academy Award®-Winning Filmmaker Quentin Tarantino

**Tarantino to sit down with SiriusXM subscribers for an intimate conversation about his life, award-winning career and "Django Unchained"**

NEW YORK, Nov. 28, 2012 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) announced today that Academy Award®-winning screenwriter, director and producer Quentin Tarantino will sit down for an in-depth Q&A session, in front of an audience, about his life, award-winning film career, his fascination with violence and his latest movie, *Django Unchained*.

(Logo: <https://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

"SiriusXM's Town Hall with Quentin Tarantino" will premiere on Wednesday, December 5 at 6:00 pm ET on SiriusXM Stars Too, channel 104. Encore presentations will air on SiriusXM Stars Too on December 5 at 8:00 pm, December 6 at 6:00 am and 8:00 pm, and December 7 at 11:00 pm (all times ET).

The special is part of SiriusXM's "Town Hall" series—intimate gatherings with iconic entertainers and figures sitting down with a studio audience of SiriusXM listeners. Previous SiriusXM "Town Hall" specials have featured Bruce Springsteen, Cardinal Timothy Dolan, Carol Burnett, Tom Petty, KISS, Coldplay, Oliver Stone, Renee Fleming, Gregg Allman, Usher, Ronnie Dunn, and Tony Hawk.

"Quentin Tarantino is a singular talent in Hollywood," said Scott Greenstein, President and Chief Content Officer, SiriusXM. "With his iconic career, encyclopedic knowledge of film and music, and groundbreaking style, I can think of few people more perfectly suited to sit down with our listeners at a SiriusXM Town Hall and offer them a once in a lifetime experience."

Tarantino—the Academy Award-winning director of iconic movies including *Pulp Fiction*, *Reservoir Dogs*, *Jackie Brown* and *Inglourious Basterds*—will sit down in front of a studio audience at SiriusXM's New York City headquarters for one hour to take questions from listener fans. Topics will include the 20<sup>th</sup> anniversary of his debut film, *Reservoir Dogs*, and the upcoming release of his eighth feature film, *Django Unchained*, which opens nationwide on December 25, 2012.

"SiriusXM's Town Hall with Quentin Tarantino" will be available on SiriusXM On Demand after it airs for subscribers listening via the [SiriusXM Internet Radio App](#) for smartphones and

other mobile devices, or online at [SiriusXM.com](http://SiriusXM.com). Visit <https://www.siriusxm.com/ondemand> for more information.

For more information, visit [www.siriusxm.com](http://www.siriusxm.com).

## **About Sirius XM Radio**

[Sirius XM Radio Inc.](http://SiriusXM.com) is the world's largest radio broadcaster measured by revenue and has 23.4 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at [siriusxm.com](http://siriusxm.com). SiriusXM programming is also available through the [SiriusXM Internet Radio](#) App for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

*This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.*

*The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of audio entertainment; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; failure of third parties to perform; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2011, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.*

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