

May 18, 2021



Marvel Entertainment and SiriusXM to Premiere First Original Scripted Podcast Series 'Marvel's Wastelanders: Old Man Star-Lord' on June 1

First two episodes debut June 1 on the SiriusXM App, Pandora, Stitcher, and all major podcast platforms, with new episodes posting weekly. Series trailer drops today on [Marvel.com](https://www.marvel.com).

Timothy Busfield, Chris Elliott, Nadine Malouf, Vanessa Williams, and Danny Glover star in lead roles

Starting today, fans can pre-register to hear from cast members and the Marvel's Wastelanders universe during the **VIRTUAL Marvel's Wastelanders: Old Man Star-Lord Cast Town Hall** on Thursday, May 20 at 4:00 pm ET

NEW YORK, May 18, 2021 /PRNewswire/ --Marvel Entertainment and SiriusXM announced today the launch of their first original scripted podcast series, **Marvel's Wastelanders: Old Man Star-Lord**. The first two episodes will be available starting Tuesday, June 1, on the SiriusXM App, Pandora, Stitcher, and all major podcast platforms. The 10-episode series will be released weekly, kicking off season one of Marvel and SiriusXM's multi-part *Marvel's Wastelanders* podcast series, which will feature other Marvel heroes, including Old Man Wolverine, Old Man Hawkeye, and Grey Widow.



Marvel's Wastelanders: Old Man Star-Lord stars **Timothy Busfield** (*The West Wing*, *For Life*) as **Star-Lord**, **Chris Elliott** (*Schitt's Creek*, *Eagleheart*) as **Rocket**, and **Nadine Malouf** (*High Fidelity*, *The Looming Tower*) as **Cora**. The series will also feature **Patrick Page** (*Hadestown*, upcoming *The Gilded Age*) as **Kraven the Hunter**, with **Vanessa Williams**

(*Ugly Betty*, *Desperate Housewives*) as **Emma Frost** and **Danny Glover** (*Lethal Weapon*, *The Color Purple*) as **Red**.

In a shadowy alternate future of the Marvel Universe, the Villains have finally won, and Heroes are nothing but a bad memory. *Marvel's Wastelanders: Old Man Star-Lord* finds Peter Quill and Rocket a little paunchier, a little slower, and a lot saltier than they were during the glory days of the Guardians of the Galaxy. They quickly discover that the Earth isn't what it used to be, either, when they crash land 30 years after Doctor Doom took over a barren, desolate wasteland and all the world's super-villains seized control, including outlaw Ghost Riders and the bloodthirsty Kraven the Hunter. Check out the series trailer [here](#).

"*Marvel's Wastelanders: Old Man Star-Lord* is a story that throws you right into the action, antics – and danger – that fans of Star-Lord and Rocket know to expect, and the writers, cast, and crew did not hold back. We couldn't be prouder of how this story came together," said Stephen Wacker, Vice President and Head of Content, Marvel New Media. "This series is just the first chapter of our larger *Marvel's Wastelanders* plans with SiriusXM, and Peter Quill's story is only the tip of the iceberg for our new Marvel Audio Universe. We can't wait to share what's next with you all."

The series is produced in association with Wave Runner Studios and written by **Benjamin Percy** (*Wolverine: The Long Night*, *Wolverine: The Lost Trail*), directed by **Kimberly Senior** (*Disgraced*), and sound designed with original scoring by **Mark Henry Phillips** (*Homecoming*, *Passenger List*). The series is produced by **Jenny Radelet Mast** from Wave Runner Studios and executive produced by **Dan Buckley**, **Joe Quesada**, **Daniel Fink**, **Sarah Amos**, **Stephen Wacker**, **Ellie Pyle**, and **Jill DuBoff** from Marvel.

The cast for the series also includes actors Eric T. Miller, Elizabeth Francis, Quincy Tyler Bernstine, Marylouise Burke, Blake Stadnik, Dylan Baker, and Aasif Mandvi.

Fans will also have a chance to hear from and interact with cast members and special guests in the forthcoming exclusive ***VIRTUAL Marvel's Wastelanders: Old Man Star-Lord Cast Town Hall*** this Thursday, May 20, at 4:00 pm ET/1:00 pm PT via Zoom. Register early for your chance to ask a question during the broadcast, and tune in for some exciting behind-the-scenes details, previews, and reveals about *Marvel's Wastelanders: Old Man Star-Lord* – and what comes next!

Fans can pre-register for this special Marvel event starting today at www.siriusxm.com/MarvelTownHall

SiriusXM subscribers can tune in to SiriusXM Stars (ch. 109) on May 22 and 23 to hear the ***Marvel's Wastelanders: Old Man Star-Lord Cast Town Hall***.

(All times EST)

Saturday, May 22: 5:00 am, 1:00 pm, 5:00 pm, 8:00 pm

Sunday, 5/23: 4:00 am, 11:00 am, 3:00 pm, 8:00 pm

For more information on *Marvel's Wastelanders: Old Man Star-Lord*, visit www.marvel.com/Wastelanders

To embed the trailer for *Marvel's Wastelanders: Old Man Star-Lord* on your site, please use

the embed code below:

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<iframe height="200px" width="100%" frameborder="no" scrolling="no" seamless  
src="https://player.simplecast.com/eada2fb0-57b3-4ee5-b219-98a2c098dbc0?dark=false">  
</iframe>
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About SiriusXM

Sirius XM Holdings Inc. (NASDAQ: SIRI) is the leading audio entertainment company in North America, and the premier programmer and platform for subscription and digital advertising-supported audio products. Pandora, a subsidiary of SiriusXM, is the largest ad-supported audio entertainment streaming service in the U.S. SiriusXM's properties, which include Pandora and leading podcast company Stitcher, reach more than 150 million listeners, the largest addressable audience in the U.S., across all categories of digital audio – music, sports, talk, and podcasts. SiriusXM's acquisitions of Stitcher and Simplecast, alongside industry-leading ad tech company AdsWizz, make it a leader in podcast hosting, production, distribution, analytics and monetization. SiriusXM, through Sirius XM Canada Holdings, Inc., also offers satellite radio and audio entertainment in Canada. In addition to its audio entertainment businesses, SiriusXM offers connected vehicle services to automakers. For more about SiriusXM, please go to: www.siriusxm.com.

About Marvel Entertainment

Marvel Entertainment, LLC, a wholly-owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media for over eighty years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media.

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The following factors, among others, could cause actual results and the timing of events to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: the COVID-19 pandemic is adversely impacting our business; we face substantial competition and that competition is likely to increase over time; our efforts to attract and retain subscribers and listeners, or convert listeners into subscribers, which may not be successful, and may adversely affect our business; we engage in extensive marketing efforts and the continued effectiveness of those efforts is an important part of our business; we rely on third parties for the operation of our business, and the failure of third parties to perform could adversely affect our business; we may not realize the benefits of acquisitions and other strategic investments and initiatives; a substantial number of our

Sirius XM subscribers periodically cancel their subscriptions and we cannot predict how successful we will be at retaining customers; our ability to profitably attract and retain subscribers to our Sirius XM service as our marketing efforts reach more price-sensitive consumers is uncertain; our business depends in large part on the auto industry; failure of our satellite would significantly damage our business; our Sirius XM service may experience harmful interference from wireless operations; our Pandora ad-supported business has suffered a substantial and consistent loss of monthly active users, which may adversely affect our Pandora business; our failure to convince advertisers of the benefits of our Pandora ad-supported service could harm our business; if we are unable to maintain revenue growth from our advertising products, particularly in mobile advertising, our results of operations will be adversely affected; changes in mobile operating systems and browsers may hinder our ability to sell advertising and market our services; if we fail to accurately predict and play music, comedy or other content that our Pandora listeners enjoy, we may fail to retain existing and attract new listeners; privacy and data security laws and regulations may hinder our ability to market our services, sell advertising and impose legal liabilities; consumer protection laws and our failure to comply with them could damage our business; failure to comply with FCC requirements could damage our business; if we fail to protect the security of personal information about our customers, we could be subject to costly government enforcement actions and private litigation and our reputation could suffer; interruption or failure of our information technology and communications systems could impair the delivery of our service and harm our business; the market for music rights is changing and is subject to significant uncertainties; our Pandora services depend upon maintaining complex licenses with copyright owners, and these licenses contain onerous terms; the rates we must pay for "mechanical rights" to use musical works on our Pandora service have increased substantially and these new rates may adversely affect our business; our use of pre-1972 sound recordings on our Pandora service could result in additional costs; failure to protect our intellectual property or actions by third parties to enforce their intellectual property rights could substantially harm our business and operating results; some of our services and technologies may use "open source" software, which may restrict how we use or distribute our services or require that we release the source code subject to those licenses; rapid technological and industry changes and new entrants could adversely impact our services; we have a significant amount of indebtedness, and our debt contains certain covenants that restrict our operations; we are a "controlled company" within the meaning of the NASDAQ listing rules and, as a result, qualify for, and rely on, exemptions from certain corporate governance requirements; while we currently pay a quarterly cash dividend to holders of our common stock, we may change our dividend policy at any time; and our principal stockholder has significant influence, including over actions requiring stockholder approval, and its interests may differ from the interests of other holders of our common stock; if we are unable to attract and retain qualified personnel, our business could be harmed; our facilities could be damaged by natural catastrophes or terrorist activities; the unfavorable outcome of pending or future litigation could have an adverse impact on our operations and financial condition; we may be exposed to liabilities that other entertainment service providers would not customarily be subject to; and our business and prospects depend on the strength of our brands. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2020, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward-looking

statements as a result of developments occurring after the date of this communication.

SOURCE: SiriusXM

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