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SiriusXM to Broadcast Town Hall Event with Original MTV VJs

Mark Goodman, Martha Quinn, Alan Hunter, and Nina Blackwood to answer fan questions during Q&A session

NEW YORK, May 9, 2013 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) announced today that four of the original MTV VJs: Mark Goodman, Martha Quinn, Alan Hunter and Nina Blackwood, will answer fan questions during a Q&A session with a live audience in SiriusXM's New York studios as part of the SiriusXM "Town Hall" series.

(Logo: <https://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

"SiriusXM's Town Hall with the Original MTV VJs," will air on Friday, May 10, at 12:00 pm ET via satellite on ['80s on 8](#), channel 8, and through the SiriusXM Internet Radio App on smartphones and other connected devices, as well as online at siriusxm.com. For rebroadcast times, please visit www.siriusxm.com/townhall.

Goodman, Quinn, Hunter and Blackwood, and the late J.J. Jackson, were the five original faces and voices of MTV when it launched on August 1, 1981. "SiriusXM's Town Hall with the Original MTV VJs" will feature the four VJs, who are daily hosts on SiriusXM's '80s on 8 channel, answering fan questions and discussing the book that tells the story of their time as VJs on the nation's first music television network, *VJ: The Unplugged Adventures of MTV's First Wave*, published by Atria Books and available now.

"Mark, Martha, Alan and Nina helped pioneer a cultural phenomenon which gave them a unique and an in-depth perspective on the most popular music and artists of the 1980s," said Scott Greenstein, President and Chief Content Officer, SiriusXM. "We are pleased to reunite the lineup of original VJs in one place in our studios with a live audience, giving our listeners a special opportunity to get up-close and personal with the personalities that revolutionized how we listen to music."

"SiriusXM's Town Hall with the Original MTV VJs" is part of SiriusXM's "Town Hall" series, featuring intimate gatherings with iconic musicians, entertainers and figures and a studio audience of SiriusXM listeners. Previous "SiriusXM Town Hall" specials have featured Bruce Springsteen, Willie Nelson, Billy Crystal, Tom Petty, Tony Bennett, Quentin Tarantino, Carol Burnett, Taylor Swift, Aerosmith, Coldplay, Ringo Starr, Roger Waters, Gregg Allman, Crosby, Stills and Nash and the surviving members of Nirvana.

After the broadcast, "SiriusXM's Town Hall with the Original MTV VJs" will be available on SiriusXM On Demand for subscribers listening via the [SiriusXM Internet Radio App](#) for smartphones and other mobile devices or online at siriusxm.com. Visit www.siriusxm.com/ondemand for more info about SiriusXM On Demand.

SiriusXM's '80s on 8 channel plays the defining hit music of the 1980s with shows hosted by

the original MTV VJs Mark Goodman, Martha Quinn, Nina Blackwood, and Alan Hunter.

For more information on SiriusXM, please visit www.siriusxm.com.

About Sirius XM Radio

[Sirius XM Radio Inc.](http://www.siriusxm.com) is the world's largest radio broadcaster measured by revenue and has 24.4 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at [siriusxm.com](http://www.siriusxm.com). SiriusXM programming is also available through the [SiriusXM Internet Radio](#) App for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

On social media, join the SiriusXM community on Facebook, facebook.com/siriusxm, Twitter, twitter.com/siriusxm, Instagram, instagram.com/siriusxm, and YouTube at youtube.com/siriusxm.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of radio and audio services; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; rapid technological and industry change; failure of third parties to perform; changes in consumer protection laws and their enforcement; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2012, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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