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RENAISSANCE: A FILM BY BEYONCÉ Launches Globally December 1 – International Tickets Will Be Available Starting November 9 for Theaters in Africa, Asia, Australia, Europe, South America, and The Caribbean

RENAISSANCE: A FILM BY BEYONCÉ, chronicles the artist's intention and hard work as creative and producer. The film follows Beyoncé's process in mastering her craft to execute the 56-performance, 39-city, record-breaking **RENAISSANCE WORLD TOUR**, and opens in movie theaters all over the world beginning December 1

Tickets will be available at thousands of participating international locations, including locations in Africa, Asia, Australia, Europe, South America, and The Caribbean beginning November 9 on [BeyonceFilm.com](https://beyoncefilm.com), for the December 1 debut of **RENAISSANCE: A FILM BY BEYONCÉ**

LOS ANGELES--(BUSINESS WIRE)-- Parkwood Entertainment and AMC Entertainment (NYSE:AMC) today announced that **RENAISSANCE: A FILM BY BEYONCÉ**, the theatrical release chronicling Beyoncé's record-setting global **RENAISSANCE WORLD TOUR**, will play in movie theaters throughout the world beginning December 1. International tickets will be available beginning November 9 in most markets – including movie theaters in Africa, Asia, Australia, Europe, South America, and The Caribbean.

RENAISSANCE: A FILM BY BEYONCÉ accentuates the journey of **RENAISSANCE WORLD TOUR** – a record-setting worldwide concert tour that spanned 56 shows, 39 cities, and 12 countries – from its inception to the opening show in Stockholm, Sweden, to the grand finale in Kansas City, Missouri. It is about Beyoncé's intention, hard work, involvement in every aspect of the production, her creative mind and purpose to create her legacy, and master her craft.

Received with extraordinary acclaim by International and US media alike, Beyoncé's outstanding performance during **RENAISSANCE WORLD TOUR** created a sanctuary for freedom, acceptance, and shared joy. Its maximalist production welcomed more than 2.7 million fans from around the world, who travelled across oceans to enjoy Club **RENAISSANCE**. Now, millions of moviegoers will get caught up in the Joy Parade, the monumental dance party that celebrates everyone's right to be themselves, close to home.

RENAISSANCE: A FILM BY BEYONCÉ, will be made available to millions of moviegoers

around the world, as it is expected to open in thousands of movie theaters globally beginning Friday, December 1, 2023.

The experience will air Thursdays, Fridays, Saturdays, and Sundays, with multiple showtimes programmed throughout the day. Tickets for all standard domestic showtimes will start at \$22 plus tax, with comparable pricing at international locations; **RENAISSANCE** will also be available in IMAX, Dolby Cinema, and other branded premium large format screens.

AMC moviegoers may purchase tickets now for all US AMC locations at amctheatres.com and Fandango.com.

Beginning November 9, international fans can see showtimes and purchase tickets at participating locations by visiting: BeyonceFilm.com.

Tickets to North American movie theaters are available now at Fandango.com or through the usual channels for participating locations.

About AMC Theatres Distribution

AMC Theatres Distribution is the distribution arm of AMC Entertainment, which is the largest theatrical exhibition company in the United States, the largest in Europe, and the largest in the world. **RENAISSANCE: A FILM BY BEYONCÉ** will be distributed globally by AMC Theatres Distribution and its sub-distribution partners – Variance Films in the US, Cineplex in Canada, Cinepolis in Mexico and Central America, and Trafalgar Releasing outside of North America. Movie theaters wishing to play the film should visit BeyonceFilm.com.

About Parkwood Entertainment

Parkwood Entertainment is a film and production company, record label and management firm founded by entertainer and entrepreneur, Beyoncé in 2010. With offices in Los Angeles and New York City, the company houses departments in music, film, video, live performances and concert production, management, business development, marketing, digital, creative, philanthropy, and publicity. Under its original name, Parkwood Pictures, the company released the film *Cadillac Records* (2008), in which Beyoncé starred and co-produced. The company has also released the films *Obsessed* (2009), with Beyoncé as star and executive producer, the winner of the Peabody Award for Entertainment, *Lemonade* (2017), the Emmy®-nominated *Homecoming: A Film By Beyoncé* (2019), which documents Beyoncé's history-making performance at the Coachella Valley Music & Arts Festival in 2018, and the Emmy®-winning *Black Is King* (2020). Parkwood Entertainment produced *The Mrs. Carter Show World Tour* (2013-2014), *The Formation World Tour* (2016), and the aforementioned "Homecoming" performances at Coachella (2018) and co-produced the *ON THE RUN* Tour (2014) and *ON THE RUN II* (2018), and the **RENAISSANCE WORLD TOUR** (2023).

OFFICIAL TRAILER: [Here](#)

For tour imagery and film artwork: press.Beyonce.com

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Category: Company Release

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