

May 8, 2013



# **SiriusXM's Entertainment Weekly Radio Channel to Launch with "Town Hall" Special with Hugh Jackman**

**Jackman to answer fan questions during SiriusXM's "Town Hall" series**

**New 24/7 channel to feature live daily shows, unparalleled access to Hollywood's most creative minds and fascinating stars and the latest on all things pop culture**

NEW YORK, May 8, 2013 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) and Entertainment Weekly announced today that it will launch Entertainment Weekly Radio, a new 24/7 channel dedicated to the best (and worst) of entertainment, on Tuesday, May 28 on channel 105.

(Logo: <https://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

(Logo: <https://photos.prnewswire.com/prnh/20130301/NY69111LOGO>)

The channel, which will feature the latest in pop culture news, reviews, insider scoops and interviews with Hollywood's most creative minds and fascinating stars, will kick off with a "Town Hall" special with film and Broadway superstar Hugh Jackman. Jess Cagle, the Editor of Entertainment Weekly, will moderate the "Town Hall" special with Jackman answering a variety of questions from the studio audience about his career, including this summer's movie *The Wolverine*. The "Town Hall" will air on Tuesday, May 28 at 7:00 am ET via satellite on Entertainment Weekly Radio, channel 105, through the SiriusXM Internet Radio App on smartphones and other connected devices, as well as online at [siriusxm.com](http://siriusxm.com). For rebroadcast times, please visit [www.siriusxm.com/townhall](http://www.siriusxm.com/townhall).

Entertainment Weekly, one of the leading entertainment magazines and websites, will be putting microphones in front of many of its top editors and writers who, with their trusted sharp and insightful opinions, and humorous sensibilities will provide SiriusXM listeners access to first-hand and behind-the-scenes accounts of the best and worst in movies, TV, music, books and more.

Entertainment Weekly Radio, the ultimate destination for pop culture news and talk, movies, TV, music books and more, will feature live, original shows hosted by Entertainment Weekly and EW.com editors and contributors featuring breaking entertainment news, opinions, interviews, and more, as well as in-depth coverage of the biggest entertainment events of the year.

"Entertainment Weekly Radio will soon become the leading destination for lively and compelling entertainment reporting," said Jess Cagle, Editor, Entertainment Weekly. "With our 24/7 SiriusXM channel, EW's expertise and spot-on assessment of entertainment news

and pop culture will be available to the millions of SiriusXM subscribers everywhere they go. Having Hugh Jackman join us to launch the channel is as much of a thrill for all of us at EW as it will be for listeners."

"We are excited to kick off the launch of Entertainment Weekly Radio with the triple threat of Entertainment Weekly, Hugh Jackman and SiriusXM," said Scott Greenstein, President and Chief Content Officer. "The 'Town Hall' event with Hugh kicks off a channel that will become indispensable to those who want to know what to read, see, play and enjoy in pop culture today, and, possibly more importantly, what to avoid. It will keep our listeners entertained and savvy, and completely in the know about the world of entertainment around them."

### **Entertainment Weekly Radio Programming Lineup:**

#### **Daily Shows:**

##### **EW Morning Live**

**Monday—Friday, 8:00 am –10:00 am ET**

Entertainment Weekly's Dalton Ross and Survivor winner and TV host Jenna Morasca will host a live weekday morning show discussing all things pop culture: movies, TV, music and more. Hosts Dalton and Jenna will share their perspectives on what is best (and worst) in daily entertainment options, talk to some of today's biggest stars, and hear from listeners about their latest entertainment obsessions.

##### **TV Recap**

**Monday—Friday, 10:00 am –11:00 am ET**

Each day, Entertainment Weekly's Dalton Ross and Jessica Shaw will recap TV shows from the previous night, diving deep into shocking moments and jaw-dropping plot twists—as well as preview upcoming episodes and casting. The live one-hour show will feature interviews with the stars, creators and writers of TV's most popular series, and listeners are encouraged to call in to voice their opinions and relive unforgettable moments.

##### **Editor's Hour**

**Monday—Friday, 3:00—4:00 pm ET**

The editors of Entertainment Weekly will now also be the most trusted voices on the radio. The Editor's Hour will feature a weekly show hosted by Entertainment Weekly Editor Jess Cagle, as well as the magazine and website's movies, music and TV editors who will answer questions from listeners, take them behind-the-scenes of some of the biggest projects in Hollywood, and provide insight into pop culture's biggest trends.

##### **News & Notes**

**Monday—Friday, 4:00 –7:00 pm ET**

Daily, three hour, live show hosted by Julia Cunningham that will keep listeners updated on the day's entertainment news and the hottest topics in pop culture, including music, movies, books and theater. News & Notes hosts will also be sure to keep listeners informed on what to watch on TV that evening—and what will last a few days on the DVR.

#### **Weekly Shows:**

**Mondays at 2:00 pm ET**

##### **Entertainment Weirdly**

This is a show hosted by Entertainment Weekly's Clark Collis, Darren Franich and Keith Staskiewicz who want to explore all of the "weird" news and trends in the world of

entertainment, including answers to questions such as "does Chewbacca need to wear pants?".

### **Women on Pop**

**Tuesdays at 2:00 pm ET**

Hosted by three of Entertainment Weekly's female staffers, Melissa Maerz, Jessica Shaw and Sara Vilkomerson, this weekly show will be based on their daily ritual of discussing pop culture from a woman's perspective as friends and colleagues at the magazine.

### **The Movie Critic's Show with Owen Gleiberman**

**Wednesdays at 2:00 pm ET**

Veteran Entertainment Weekly critic Owen Gleiberman will share with movie fans his reviews of the best and worst in movies released each week as well as some of his favorite films.

### **Inside TV**

**Wednesdays at 8:00 pm ET**

EW's Lynette Rice gives the inside scoop and industry news in the world of TV.

### **Bullseye**

**Thursdays at 2:00 pm ET**

This popular feature in the magazine will now have a radio counterpart hosted by Entertainment Weekly's Tim Stack and Tanner Stransky as they review the week's major "hits" and "misses" in pop culture and entertainment.

### **The Must List**

**Thursdays at 8:00 pm ET**

Host Jenna Morasca will countdown The Must List, Entertainment Weekly's trademark list of what's hot each week in TV, movies, music, books and more.

### **Having a Moment**

**Fridays at 5:00 pm ET**

Entertainment Weekly's Grady Smith takes listeners through entertainers that are having a breakout moment or hitting their stride in a notable way and how and why their current projects seem to be bubbling to surface of water cooler conversation.

Select programming from Entertainment Weekly Radio will be available on SiriusXM On Demand after it airs for subscribers listening via the [SiriusXM Internet Radio App](#) for smartphones and other mobile devices or online at [siriusxm.com](#). Visit [www.siriusxm.com/ondemand](#) for more info on SiriusXM On Demand.

For more information on SiriusXM, please visit [www.siriusxm.com](#).

### **About Entertainment Weekly and EW.com**

*Entertainment Weekly* helps readers have fun. It is your all-access pass to Hollywood's most creative minds and most fascinating stars. The print weekly was introduced by Time Inc. in 1990 and is America's leading consumer magazine in the entertainment category, with a guaranteed circulation rate base of nearly 1.8 million and a combined audience of over 17 million loyal, engaged fans. It is a winner of four National Magazine Awards (two for

General Excellence, one for Design and one for Special Interest) and was named one of *min's* 25 Most Notable Magazine Launches of the Last 25 Years. *Entertainment Weekly* is the first to know about the best (and worst) in entertainment, and with sharp insight and a trusted voice, EW keeps readers plugged into pop culture. This is where buzz begins.

Each day, [EW.com](http://EW.com) publishes a myriad of online-only articles, blog posts, videos, and photo galleries – plus a complete archive of *Entertainment Weekly* magazine. Over the last year EW.com has received more than a half dozen industry awards including the 2012 *Min* Editorial and Design Award for our feature writing and a 2012 *Folio* Gold Eddie award for Best Online News coverage. In July 2012, the site set new records with 130mm pageviews. As of Dec 2011, *Entertainment Weekly* is also available on the iPad®, NOOK Color™, HP Touchpad, Kindle Fire and select Android™ devices.

On social media, join the Entertainment Weekly community on [Facebook](#), [Twitter](#), [Instagram](#), [Pinterest](#), and [Tumblr](#).

### **About Sirius XM Radio**

[Sirius XM Radio Inc.](#) is the world's largest radio broadcaster measured by revenue and has 24.4 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at [siriusxm.com](http://siriusxm.com). SiriusXM programming is also available through the [SiriusXM Internet Radio](#) App for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

On social media, join the SiriusXM community on Facebook, [facebook.com/siriusxm](https://facebook.com/siriusxm), Twitter, [twitter.com/siriusxm](https://twitter.com/siriusxm), Instagram, [instagram.com/siriusxm](https://instagram.com/siriusxm), and YouTube at [youtube.com/siriusxm](https://youtube.com/siriusxm).

*This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.*

*The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of radio and audio services; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; rapid technological and industry change; failure of third parties to perform; changes in consumer protection laws*

*and their enforcement; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2012, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.*

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