

Pavarotti Radio Launching On SiriusXM To Celebrate New Documentary Film Chronicling The Great Entertainer Who Brought Opera To The Masses

Channel to feature exclusive commentary from Ron Howard, director of the upcoming documentary PAVAROTTI, in select theaters beginning June 7

Premiere of several unreleased live performances from the film's soundtrack and new greatest hits collection

NEW YORK, June 4, 2019 /PRNewswire/ -- Renowned tenor Luciano Pavarotti and Academy Award®-winning filmmaker Ron Howard are returning to SiriusXM, with the launch of Pavarotti Radio, an exclusive limited-run music channel celebrating the music and influence of Luciano Pavarotti, the famed Italian operatic tenor. SiriusXM's Pavarotti Radio kicks off June 6 at 12:00pm ET and runs through June 16 on channel 77 and through the SiriusXM app on smartphones and other connected devices.



The new Pavarotti channel complements the arrival of the documentary PAVAROTTI in select theaters June 7. Pavarotti Radio will showcase music and recorded performances from the world's most loved tenor of all time, as well as artists he influenced and interviews and stories from those who knew him, including Nicoletta Mantovani, Luciano Pavarotti's widow, as well as Howard.

This limited-run music channel will also feature the world premiere of a live performance of "Miserere" with Andrea Bocelli and Zucchero from the soundtrack, *Pavarotti: Music From The Motion Picture* (Decca), as well as several previously unreleased live superstar duets with Barry White ("You're The First, The Last, My Everything"), James Brown ("It's A Man's Man's World") and Queen's Brian May and Roger Taylor ("Too Much Love Will Kill You"), from the new three-disc best of collection, *Pavarotti: The Greatest Hits* (Decca/UMe). The complementary releases will both be released on June 7 in conjunction with the film.

From Pavarotti's earliest beginnings to the very last days of his life, the Ron Howard-directed PAVAROTTI follows the renowned singer over the course of his prolific career revealing previously unknown details about the legendary tenor, and harnessing the incredible sounds and music from the man credited for bringing an "elite art form to the masses." A CBS Films,

Polygram Entertainment, Brian Grazer presentation, PAVAROTTI is an Imagine Entertainment and White Horse Pictures production.

Noted Ron Howard, "It is wonderful to be able to partner with SiriusXM on a dedicated channel allowing fans and new listeners alike the opportunity to fully immerse themselves in the music of the genius that is Luciano Pavarotti. Whether getting tuned up to see the film or wanting to continue the experience after leaving the theater, this channel will allow us all to experience Pavarotti wherever and whenever we want."

SiriusXM subscribers are able to listen on SiriusXM radios, and those with streaming access can listen online, on-the-go with the SiriusXM mobile app and at home on a wide variety of connected devices including smart TVs, Amazon Alexa devices, Apple TV, PlayStation, Roku, Sonos speakers and more. Go to www.SiriusXM.com/streaming to learn more.

About SiriusXM

Sirius XM Holdings Inc. (NASDAQ: SIRI) is the world's largest audio entertainment company, and the premier programmer and platform for subscription- and advertising-supported audio products. With the recent addition of Pandora, the largest streaming music provider in the U.S., SiriusXM reaches more than 100 million people with its audio products. For more about the new SiriusXM, please go to: www.siriusxm.com.

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The following factors, among others, could cause actual results and the timing of events to differ materially from the anticipated results or other expectations expressed in the forwardlooking statements: our substantial competition, which is likely to increase over time; our ability to attract or increase the number of subscribers, which is uncertain; our ability to profitably attract and retain more price-sensitive consumers; failure to protect the security of personal information about our customers; interference to our service from wireless operations; a decline in the effectiveness of our extensive marketing efforts; consumer protection laws and their enforcement; our failure to realize benefits of acquisitions or other strategic initiatives, including the acquisition of Pandora Media, Inc.; unfavorable outcomes of pending or future litigation; the market for music rights, which is changing and subject to uncertainties; our dependence upon the auto industry; general economic conditions; existing or future government laws and regulations could harm our business; failure of our satellites would significantly damage our business; the interruption or failure of our information technology and communications systems; rapid technological and industry changes; failure of third parties to perform; our failure to comply with FCC requirements; modifications to our business plan; our indebtedness; damage to our studios, networks or other facilities as a

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Source: SiriusXM

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