

March 5, 2019



+LIVE+ And BUSH Celebrate 25th Anniversary Of Iconic Albums Throwing Copper And Sixteen Stone With Co-Headline Tour Hitting Arenas And Outdoor Amphitheaters

ALT-IMATE HITS-PACKED SUMMER TOUR KICKS OFF JUNE 6 IN MASHANTUCKET

Tickets On Sale To General Public Starting Friday, March 15th at LiveNation.com

LOS ANGELES, March 5, 2019 /PRNewswire/ -- Seminal rock bands **+LIVE+** and **BUSH** are joining forces for *The ALT-IMATE Tour*, a high-powered co-headline summer run that will see these two iconic acts celebrating the 25th anniversary of their respective landmark albums [Throwing Copper](#) and [Sixteen Stone](#). Produced by Live Nation, this hits-packed road show will hit arenas and outdoor amphitheaters in 33 cities across the country, kicking off June 6th in Mashantucket, CT with stops in Boston, Los Angeles, Atlanta and more before wrapping September 8th in Rochester, MI at Meadow Brook Amphitheatre.



"We are thrilled to be touring this summer with LIVE," says BUSH frontman Gavin Rossdale. "The wealth and depth of songs from both bands should provide a great night of music. Looking forward to seeing you all this summer."

"Bush is a great band and Gavin is a super passionate singer and performer. I'm really looking forward to spending the summer with them," said +LIVE+ frontman Ed

Kowalczyk. "I know the fans are going to get one hell of a show."

Released in 1994 and fueled by blockbuster No. 1 singles "Lightning Crashes," "Selling The Drama," "Glycerine," "Comedown" and "Machinehead," breakthrough albums *Throwing Copper* and *Sixteen Stone* sold more than 20 million albums combined. Both were spotlighted on *Rolling Stone's* list, "1994: The 40 Best Records From Mainstream Alternative's Greatest Year," and remain timeless favorites, thanks to radio staples that include "Everything Zen," "Little Things," "I Alone" and "All Over You."

"It's an amazing feeling to know that these songs still resonate so profoundly with people," says Kowalczyk. "And I still totally get off on celebrating this music with them. With *Throwing Copper*, we were taking on big things with a big sound. Love, truth, birth, death, philosophy, religion, spirituality...we were asking the perennial questions and poking around for answers with this massive and dynamic sound. It attracted people from all over the world. We were inviting them to imagine that rock and roll could be a valid forum for exploring these types of things...we built it and they came."

"*Sixteen Stone* propelled us onto the musical landscape," says Rossdale. "Those songs have found a way into the soundtrack of people's lives and that is the highest compliment available. We've continued to make music that resonates with people."

Tickets go on sale to the general public beginning Friday, March 15th at 10 AM local time at LiveNation.com. Citi is the official presale credit card for the tour. As such, Citi cardmembers will have access to purchase presale tickets beginning Tuesday, March 12th at 10 AM local time until Thursday, March 14th at 10 PM local time through Citi's Private Pass program. For complete presale details visit www.citiprivatepass.com. Artist presales are also available now through Thursday, March 14th at 10 PM local time, visit <http://bushofficial.com/tour> or <http://freaks4live.com/home.html>.

+LIVE+ and Bush *The ALT-IMATE* Tour 2019 Dates:

Thursday, June 06, 2019	Mashantucket, CT	Foxwoods Resort Casino - The Grand Theater*
Friday, June 07, 2019	Atlantic City, NJ	Hard Rock Live at Etesis Arena
Saturday, June 08, 2019	Burlington, Ontario, Canada	Spencer Smith Park - Sound of Music Festival*
Tuesday, June 11, 2019	Boston, MA	Rockland Trust Bank Pavilion
Thursday, June 13, 2019	Gilford, NH	Bank of New Hampshire Pavilion
Friday, June 14, 2019	Canandaigua, NY	Constellation Brands-Marvin Sands Performing Arts Center: CMAC
Saturday, June 15, 2019	Holmdel, NJ	PNC Bank Arts Center
Friday, July 26, 2019	Appleton, WI	Neuroscience Group Field at Fox Cities Stadium*
Saturday, July 27, 2019	Council Bluffs, IA	Stir Cove at Harrah's Casino*
Sunday, July 28, 2019	Kansas City, MO	Starlight Theatre
Tuesday, July 30, 2019	New Orleans, LA	Bold Sphere Music at Champions Square
Friday, August 02, 2019	Wichita, KS	Hartman Arena
Saturday, August 03, 2019	Denver, CO	Fillmore Auditorium
Tuesday, August 06, 2019	Los Angeles, CA	Greek Theatre+
Wednesday, August 07, 2019	Concord, CA	Concord Pavilion
Friday, August 09, 2019	Tuolumne, CA	Black Oak Casino - West Side Pavilion*
Saturday, August 10, 2019	Costa Mesa, CA	OC Fair*
Sunday, August 11, 2019	Tucson, AZ	AVA Casino*
Wednesday, August 14, 2019	Rogers, AR	Walmart AMP
Friday, August 16, 2019	Tampa, FL	MIDFLORIDA Credit Union Amphitheatre
Saturday, August 17, 2019	Miami, FL	Bayfront Park Amphitheater
Sunday, August 18, 2019	Jacksonville, FL	Daily's Place
Tuesday, August 20, 2019	Atlanta, GA	Cadence Bank Amphitheatre at Chastain Park

Friday, August 23, 2019	Essex Junction, VT	Champlain Valley Expo*
Saturday, August 24, 2019	Baltimore, MD	MECU Pavilion
Sunday, August 25, 2019	Pittsburgh, PA	Stage AE*
Tuesday, August 27, 2019	Allentown, PA	The Great Allentown Fair
Thursday, August 29, 2019	Wantagh, NY	Northwell Health at Jones Beach Theater
Friday, August 30, 2019	Bethel, NY	Bethel Woods Center for the Arts
Wednesday, September 04, 2019	Dayton, OH	The Rose Music Center at The Heights
Friday, September 06, 2019	Tinley Park, IL	Hollywood Casino Amphitheatre
Saturday, September 07, 2019	Allegan, MI	Allegan County Fair*
Sunday, September 08, 2019	Rochester, MI	Meadow Brook Amphitheatre

*not a Live Nation date

+on-sale Wed Mar 13

ABOUT BUSH:

With a discography that includes such monumental rock albums as 1994's 6x platinum-selling *SIXTEEN STONE*, '96's triple-platinum-selling *RAZORBLADE SUITCASE* and '99's platinum-selling *THE SCIENCE OF THINGS*, BUSH has sold close to 20 million records in the U.S. and Canada alone. They've also compiled an amazing string of 18 consecutive Top 40 hit singles on the Modern Rock and Mainstream Rock charts. Eleven of those hit the Top 5, six of which shot to No. 1: "Comedown," "Glycerine," "Machinehead," "Swallowed," "The Chemicals Between Us" and "The Sound of Winter." The latter made rock radio history as the first self-released song ever to hit No. 1 at Alternative Radio, where it spent 6 weeks perched atop the chart's top spot. The song appeared on 2011's "comeback album," *THE SEA OF MEMORIES*, which was BUSH's first studio album in ten years. That year *Billboard* ran a story about the band under the headline, "Like They Never Left" – a fitting title as the multi-platinum quartet (vocalist/songwriter/guitarist Gavin Rossdale, guitarist Chris Traynor, drummer Robin Goodridge and bassist Corey Britz) promptly picked up where they left off. They've continued to dominate rock radio and play sold-out shows to audiences around the world ever since. The band is currently working on the follow-up to 2017's *Black And White Rainbows*, which *People* magazine hailed as "a triumphant return."

For more information on **BUSH** visit:

[WEBSITE](#) | [FACEBOOK](#) | [TWITTER](#) | [INSTAGRAM](#)

ABOUT +LIVE+:

+LIVE+, the multi-platinum band from Pennsylvania--Ed Kowalczyk (vocals, guitar), Chad Taylor (guitar, backing vocals), Patrick Dahlheimer (bass) and Chad Gracey (drums, percussion)--have sold over 22 million albums worldwide and earned two number one albums (*Throwing Copper*, *Secret Samadhi*). Their catalog is filled with such gems as "Lightning Crashes," "I Alone," "All Over You," and "Lakini's Juice," which live on today as classics at rock radio. *Throwing Copper*—which is being celebrated in 2019 with a new deluxe 25th anniversary edition via Radioactive/Geffen/Ume--produced the band's biggest single, "Lightning Crashes," which was #1 at Modern Rock radio for 10 consecutive weeks. *Throwing Copper* reached #1 on the *Billboard* Top 200 and eventually surpassed sales of 10 million albums sold with *Rolling Stone* honoring the album with placement on their list, "1994: The 40 Best Records From Mainstream Alternative's Greatest Year." *Secret Samadhi* (1997) immediately shot to #1 on the *Billboard* Top 200 and eventually went double platinum. The release of the platinum-selling *The Distance to Here* (1999) turned +LIVE+ into an international powerhouse and moved the band from arenas into

stadiums. +LIVE+ has been and remains today a global concert juggernaut. The band released an acclaimed five-song EP in 2018, **LOCAL 717**, their first new music in over a decade.

For more information on **+LIVE+**, visit:

[WEBSITE](#) | [FACEBOOK](#) | [TWITTER](#) | [INSTAGRAM](#)

About Live Nation Entertainment:

Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. For additional information, visit www.livenationentertainment.com.

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