





Cinemark Domestic Theatres

42 States

105 DMAs

#1 or #2
in ~80% of our top 25 markets



Cinemark International Theatres

15 Countries 26
Years operating experience

14

of the top 20 largest metropolitan areas in South America ~30%

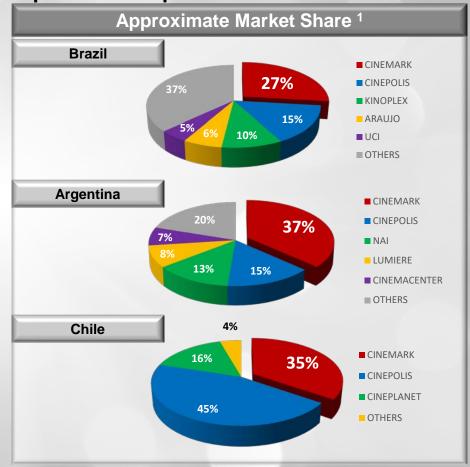
Market share In key countries



Broad and Leading Presence in the Americas

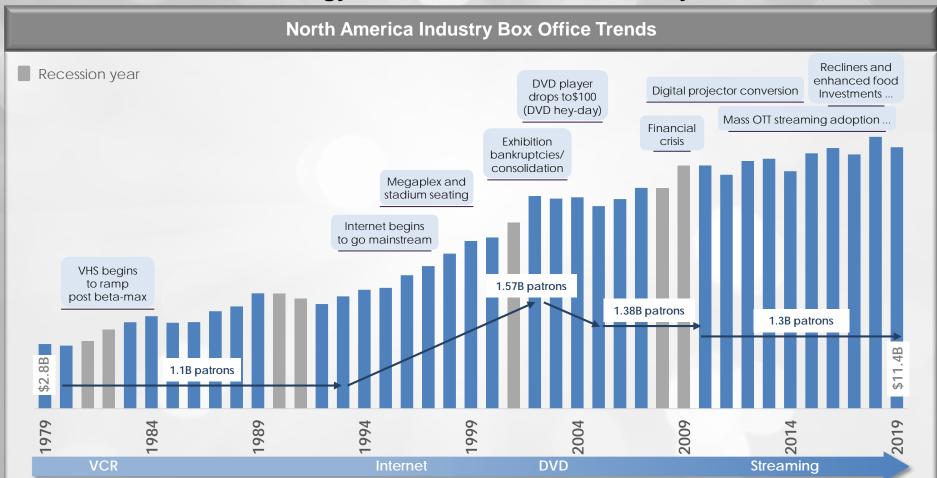
Strong and expansive presence strategically important for film distribution and to potential Pan-Regional promotional partners

Strong Americas Presence							
As of 1	2/31/19	Years in Country	Theatres	Screens	Rank ⁽¹⁾		
	USA	33	345	4,645	#3		
	Brazil	23	86	633	#1		
•	Argentina	22	22	191	#1		
	Chile	26	19	127	#2		
	Colombia	20	36	207	#2		
(<u>å</u>)	Peru	22	14	102	#2		
Ü	Ecuador	22	8	51	#3		
Cent	ral America	22	21	147			
	Bolivia	5	1	13			
	Curacao	4	1	6			
	Paraguay_	3	1	10	_		
			554	6,132			



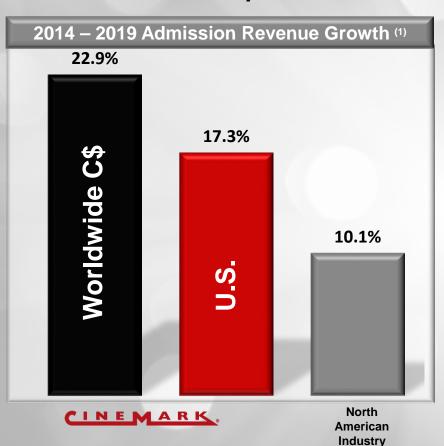
Exhibition Industry Trends

Stable, long-term industry growth trends across technology innovations and economic cycles



Consistent Industry Outperformance

39 out of 44 quarters of North American industry out-performance





Source: MPAA and Public Filings.

2) Adjusted EBITDA has been presented including all cash distributions from equity investees for all year presented

¹⁾ As of December 31, 2019. 10% WW growth in USD as reported. Constant currency is a non-GAAP measurement calculated using the average exchange rates for the corresponding months for 2019. We translate results of our international operating segment from local currencies into U.S. dollars using currency rates for respective reporting periods. Significant changes in foreign exchange rates from one period to the next can result in meaningful variations in reported results. We provide constant currency amounts to compare performance without the impact of foreign currency fluctuations.

2020 Notable Film Titles













Universal

Sony

Warner Bros.

Disney

Paramount

Disney













United Artist

Disney

Universal

Warner Bros.

Disney

Paramount













Universal

Sony

Warner Bros.

Disney

Warner Bros.













Sony

Disney

Disney

Universal

Warner Bros.

2021 Films Announced To-Date



































Strategic Initiatives

Objective: Attract and build attendance to maximize box office while pursuing opportunities to capture incremental ancillary revenues

- 1 Create an extraordinary intheatre guest experience
- Deepen and extend the overall guest engagement
- Actively pursue organic and synergistic growth opportunities



... While maintaining the strength and flexibility of our balance sheet



Luxury Lounger Recliner Seats



YE 2019:

60%

of U.S. circuit

Est. YE 2020:

~64%

of U.S. circuit







World's #1 Exhibitor Premium Large Format Brand

4%
Worldwide Screens

CINEMARK

9% (1)
Worldwide Box Office



275
Global XD Auditoriums



77%(2)

Feature Luxury Loungers



100%(3)

THX Certified

Enhanced Food & Beverage Tactics



Consecutive Quarters
US Food & Beverage
per Patron Growth



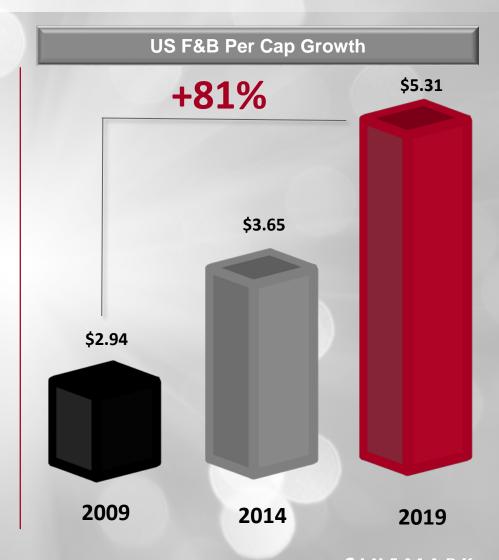
~50%

Alcohol Activation

~75%

Expanded F&B







Evolution of Loyalty Program



Dollar-based point system

Compelling benefits & rewards

Simplified loyalty messaging

Personalized experiences

MEMBER BENEFITS	MOVE FAN Free!	MOVECLUB \$8.99/month ⁽¹⁾
Earn 1 Point for Every \$1 Spent		
Redeem Points for Tickets and More Rewards		•
Member Access to Screenings & Advance Tickets		•
Free Birthday Reward		
Free Large Popcorn & Drink Refills		•
Exclusive Member Offers		
1 Ticket Per Month		•
20% off Concessions		•
Waived Online Fees		•
Unused Tickets Roll Over		
Member Pricing for Additional Tickets		•

CINEMARK® MOVECLUB

Progress since December 5, 2017 launch...

950K

Active members = 2700 members/theater

38M

Cumulative tickets sold via Movie Club

~17%

of 4Q19 box office

3x

Member visits relative to non-members

80%

Movie credits redeemed to-date

90%+

Member satisfaction



Capital Allocation Strategy

We continue to favor an approach of prioritizing balance sheet strength and pursuing investments to grow and secure the long-term viability of Cinemark

Maintain balance sheet strength to preserve flexibility and risk management

Invest in strategic/financially accretive growth and ensuring future success

2



Execution of strategic initiatives



New theater construction





Other ROI generating



Maintain quality of circuit

Distribute excess capital to shareholders to maximize long-term shareholder value

3



+33% increase in annual dividend from 2016 to 2020

Capital Structure

Significant cash reserves Ability to take advantage of growth opportunities as they arise

\$'s in millions	Dec. 31, 2019		
Long-term Debt, including current maturities:			
Senior Secured Credit Facility	\$	646.3	
4.875% Senior Notes due 2023	\$	755.0	
5.125% Senior Notes due 2022	\$	400.0	
Finance Lease Obligations	\$	156.4	
Total Debt	\$ 1,957.8		
Cash and Cash Equivalents	\$	488.3	
Net Debt	\$ 1	L,469.5	
TTM Adj. EBITDA ⁽¹⁾	\$	745.0	
Net Debt / Adj. EBITDA		2.0x	

No near-term debt maturities Covenant-lite debt

Solid Recent Results

	Year Ended December 31,						
\$'s in millions		2019		2018		2017	
Revenues							
U.S.	\$	2,580.9	\$	2,539.0	\$	2,222.1	
International		702.2		682.8		769.5	
Worldwide Revenues	\$	3,283.1	\$	3,221.8	\$	2,991.6	
Adjusted EBITDA (1)							
U.S.	\$	615.2	\$	648.6	\$	558.2	
International		129.9		132.9		165.6	
Worldwide Adj. EBITDA	\$	745.0	\$	781.5	\$	723.8	
WW Adj. EBITDA Margin (2)		22.7%		24.3%		24.2%	

¹⁾ As reported in USD. The adoption of ASC Topic 842, effective Jan 1, 2019, impacted how we record certain expenses. See Note 3 to our financial statements as included in our Form 10K filed on February 21, 2020, in addition to Form 8K filed May 7, 2019. Additionally, the adoption of ASC Topic 606, effective Jan 1, 2018, impacted how we record certain revenues. See Note 3 to our financial statements as included in our Form 10K filed February 28, 2019.

Adjusted EBITDA represents net income before income taxes, interest expense, interest income, foreign currency exchange gain (loss), interest expense – NCM, equity in income of affiliates, loss on debt amendments and refinancing, other cash distributions from equity investees, depreciation and amortization, impairment of long-lived assets, loss on disposal of assets and other, changes in deferred lease expense, non-cash rent expenses, amortization of long-term prepaid rents and share based awards compensation expense. Adjusted EBITDA is a non-GAAP financial measure commonly used in our industry and should not be construed as an alternative to net income as an indicator of operating performance or as an alternative to cash flow provided by operating activities as a measure of liquidity (as determined in accordance with GAAP). Adjusted EBITDA may not be comparable to similarly titled measures reported by other companies. We have included Adjusted EBITDA because we believe it provides management and investors with additional information to measure our performance and liquidity, estimate our value and evaluate our ability to service debt. In addition, we use Adjusted EBITDA for incentive compensation purposes. See reconciliation of net income, the most directly comparable GAAP measure, to Adjusted EBITDA in the 10K filed on February 21, 2020 or at investors.cinemark.com.



