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# Foo Fighters Launch Exclusive SiriusXM Radio Channel 'Foo Fighters Radio'

**Limited Engagement Channel Begins February 3, airing for two months, on live satellite and streaming platforms**

**All-new performance from Foo Fighters Live at the SiriusXM Garage in Los Angeles to air February 5**

NEW YORK, Jan. 25, 2021 /PRNewswire/ -- Foo Fighters, the 12-time GRAMMY-winning rock band, and SiriusXM announced today the launch of 'Foo Fighters Radio,' a limited-engagement channel, hand-crafted by the band. The channel features a new, exclusive live concert performance, as well as unrivaled programming and special commentary from Dave Grohl, Taylor Hawkins, Nate Mendel, Chris Shiflett, Pat Smear, and Rami Jaffee, beginning February 3 on channel 105.



To coincide with the release of the band's 10th studio album, *Medicine At Midnight*, Foo Fighters Radio will debut an exclusive performance from the band on February 5, *Foo Fighters LIVE from the SiriusXM Garage* in Los Angeles. The event will be attended by a live virtual audience of SiriusXM subscribers and hosted by SiriusXM's Kat Corbett. Additionally, as soon as *Medicine At Midnight* drops, at the stroke of midnight on February 5, the channel will broadcast the album in its entirety, as a part of a track-by-track album special, hosted by the band.

Beginning February 5 on Pandora, Foo Fighters will take over three stations: [Today's Alternative](#), Today's Hard Rock and [Foo Fighters radio](#) with a new listening [Mode](#), *Backstage with Foo Fighters*. Curated and hosted by the band, the Mode will take listeners behind the scenes with new songs from their new album, *Medicine At Midnight*, other key tracks from the band, and hand-picked favorites. Backstage with Foo Fighters is part of Pandora's ongoing artist takeover series, giving Pandora listeners access to their favorite artists, their music, and the music that inspires them.

For all information on Foo Fighters Radio visit: [siriusxm.com/foofightersradio](https://siriusxm.com/foofightersradio)

"From their inception in mid-90s, to their recent performance at the 2021 Presidential Inauguration celebration, Foo Fighters remain one of America's biggest rock bands," said Scott Greenstein. "They have achieved critical acclaim for their music and on-stage energy, all while building a large and loyal audience. This special extended channel will draw new listeners, and as part of it we are very proud to present a Foo Fighters concert from our L.A. studios next week. They are a rock band that grabs you and won't let go, and we love to bring their music and passion to our listeners."

Foo Fighters Radio will feature the band sharing insight into their new album and the stories behind some of their biggest songs, demos, b-sides and rarities throughout their more than two-decade career. The channel will feature exclusive encores of *Dave Grohl Presents Sound City*, nine radio shows that feature Grohl discussing the music recorded at the iconic Sound City Studios in Los Angeles, including Nirvana's *Nevermind*, which served as Grohl's introduction to the iconic studio in 1991 when he was Nirvana's drummer.

Foo Fighters Radio will feature a weekly series of live concerts from the band's vaults, beginning with their 2018 performance from the *Concrete and Gold Tour* at Etihad Stadium in Manchester, England. Other artists and celebrities will also be showcased on the channel, as they Guest DJ, spinning their favorite Foo Fighters music. Listeners can also expect to hear music from other artists, hand-picked by the band, on the channel.

SiriusXM subscribers will have the opportunity to (virtually) watch *Foo Fighters LIVE from the SiriusXM Garage*, that will be promoted via an exclusive e-mail invitation to qualified subscribers who have registered their music interests at [siriusxm.com/perks](https://siriusxm.com/perks). For additional chances to win, fans can follow SiriusXM's social channels.

Foo Fighters Radio begins Wednesday February 3 at 12 p.m. ET and airs through Thursday, April 4 on channel 105 via satellite radios and on the SiriusXM app.

*Foo Fighters LIVE from the SiriusXM Garage* will air Friday, February 5 at 5 p.m. ET and PT on Foo Fighters Radio (Ch. 105).

*Medicine At Midnight* (out February 5th) was produced by Greg Kurstin and Foo Fighters, engineered by Darrell Thorp and mixed by Mark "Spike" Stent, and packs nine new Foo Fighters songs into a tight-ass 37 minutes—including the #1 AAA smash "Shame Shame," the ear-ringing "No Son of Mine," and the newly released "Waiting on a War."

Subscribers are able to listen to Foo Fighters Radio online, on-the-go with the SiriusXM mobile app, and at home on a wide variety of connected devices including smart TVs, devices with Amazon Alexa or the Google Assistant, Apple TV, PlayStation, Roku, Sonos speakers and more. Go to [www.siriusxm.com/ways-to-listen](https://www.siriusxm.com/ways-to-listen) to learn more.

## **About SiriusXM**

Sirius XM Holdings Inc. (NASDAQ: SIRI) is the leading audio entertainment company in the U.S., and the premier programmer and platform for subscription and digital advertising-supported audio products. Pandora, a subsidiary of SiriusXM, is the largest ad-supported audio entertainment streaming service in the U.S. SiriusXM and Pandora together reach

more than 100 million people each month with their audio products. SiriusXM, through Sirius XM Canada Holdings, Inc., also offers satellite radio and audio entertainment in Canada. In addition to its audio entertainment businesses, SiriusXM offers connected vehicle services to automakers. For more about SiriusXM, please go to: [www.siriusxm.com](http://www.siriusxm.com).

*This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results and the timing of events may differ materially from the results anticipated in these forward-looking statements.*

*The following factors, among others, could cause actual results and the timing of events to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: the current coronavirus (COVID-19) pandemic is adversely impacting our business; our substantial competition that is likely to increase over time; our efforts to attract and retain subscribers and listeners, or convert listeners into subscribers, which may not be successful, and may adversely affect our business; our Pandora ad-supported business has suffered a loss of monthly active users, which may adversely affect our Pandora business; privacy and data security laws and regulations may hinder our ability to market our services, sell advertising and impose legal liabilities; we engage in extensive marketing efforts and the continued effectiveness of those efforts are an important part of our business; consumer protection laws and our failure to comply with them could damage our business; a substantial number of our Sirius XM subscribers periodically cancel their subscriptions and we cannot predict how successful we will be at retaining customers; our ability to profitably attract and retain subscribers to our Sirius XM service as our marketing efforts reach more price-sensitive consumers is uncertain; our failure to convince advertisers of the benefits of our Pandora ad-supported service could harm our business; if we are unable to maintain revenue growth from our advertising products, particularly in mobile advertising, our results of operations will be adversely affected; if we fail to accurately predict and play music, comedy or other content that our Pandora listeners enjoy, we may fail to retain existing and attract new listeners; if we fail to protect the security of personal information about our customers, we could be subject to costly government enforcement actions and private litigation and our reputation could suffer; interruption or failure of our information technology and communications systems could impair the delivery of our service and harm our business; we rely on third parties for the operation of our business, and the failure of third parties to perform could adversely affect our business; our business depends in part upon the auto industry; our Pandora business depends in part upon consumer electronics manufacturers; the market for music rights is changing and is subject to significant uncertainties; our ability to offer interactive features in our Pandora services depends upon maintaining licenses with copyright owners; the rates we must pay for "mechanical rights" to use musical works on our Pandora service have increased substantially and these new rates may adversely affect our business; failure of our satellites would significantly damage our business; our Sirius XM service may experience harmful*

*interference from wireless operations; failure to comply with FCC requirements could damage our business; economic conditions, including advertising budgets and discretionary spending, may adversely affect our business and operating results; if we are unable to attract and retain qualified personnel, our business could be harmed; we may not realize the benefits of acquisitions or other strategic investments and initiatives, including the acquisition of Pandora; our use of pre-1972 sound recordings on our Pandora service could result in additional costs; we may from time to time modify our business plan, and these changes could adversely affect us and our financial condition; we have a significant amount of indebtedness, and our debt contains certain covenants that restrict our operations; our facilities could be damaged by natural catastrophes or terrorist activities; the unfavorable outcome of pending or future litigation could have an adverse impact on our operations and financial condition; failure to protect our intellectual property or actions by third parties to enforce their intellectual property rights could substantially harm our business and operating results; some of our services and technologies may use "open source" software, which may restrict how we use or distribute our services or require that we release the source code subject to those licenses; rapid technological and industry changes and new entrants could adversely impact our services; existing or future laws and regulations could harm our business; we may be exposed to liabilities that other entertainment service providers would not customarily be subject to; our business and prospects depend on the strength of our brands; we are a "controlled company" within the meaning of the NASDAQ listing rules and, as a result, qualify for, and rely on, exemptions from certain corporate governance requirements; while we currently pay a quarterly cash dividend to holders of our common stock, we may change our dividend policy at any time; and our principal stockholder has significant influence, including over actions requiring stockholder approval, and its interests may differ from the interests of other holders of our common stock. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2019 and Quarterly Report on Form 10-Q for the quarter ended June 30, 2020, which are filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.*

**Source: SiriusXM**

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