

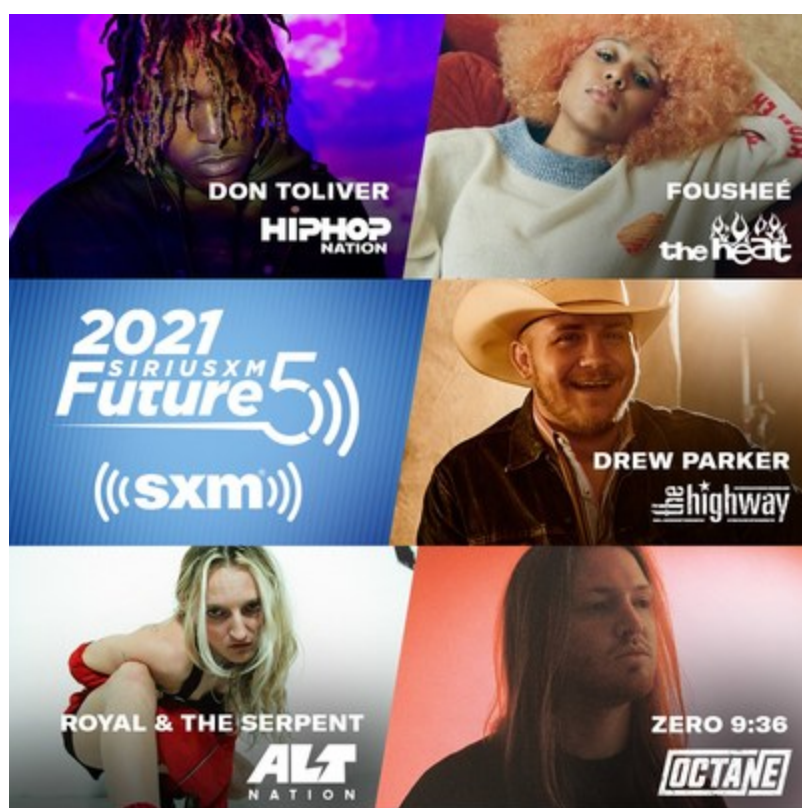
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SiriusXM Reveals 'Future Five for 2021' and Welcomes 'The Class of 2020' in Music

The cross-genre lists showcase artists to watch and artists SiriusXM helped break out during an unprecedented year in music

NEW YORK, Dec. 17, 2020 /PRNewswire/ -- The music discovery and curation team at SiriusXM announced today its "Future Five" artists for 2021 and the "Class of 2020" during this unique and unparalleled year in music.



"In this year of dramatic change and challenges, SiriusXM has remained committed to being the premier music discovery platform for artists and listeners alike," said Steve Blatter, Senior Vice President and General Manager, Music Programming, SiriusXM. "Our listeners depend on us to consistently introduce them to music from new and developing artists across all genres, and once again our team delivered. We are proud to present our 'Class of 2020' and the 'Future Five of 2021.'"

The 'Future Five for 2021' consists of five new artists that SiriusXM predicts will break through in 2021. Year after year SiriusXM's Future Five picks have proven to be successful and are often, if not always, artists that SiriusXM is first to champion. Future Five selections for 2020 included major breakthrough success stories from Doja Cat, Gabby Barrett, and Roddy Rich.

SiriusXM's 'Future Five for 2021':

Don Toliver
Drew Parker
Fousheé
Royal & The Serpent
Zero 9:36

Don Toliver: The Houston rapper's now Gold-certified hit "After Party" was first played on SiriusXM's Hip Hop Nation on May 1, 2020, in which the channel continues to lead the nation on plays to date. As an early champion, Hip Hop Nation remains one of the leaders on the song, which peaked at No. 10 on *Billboard's* Top 100 and No. 6 on *Forbes'* 'Biggest songs of the Week' list. Hip Hop Nation continues to support Toliver as a featured artist on Internet Money's "Lemonade."

Drew Parker: Selected as a prestigious "Highway Find," the highly sought-after spotlight platform on SiriusXM's Highway channel, Parker's "While You're Gone" was first played by the channel as an unsigned artist on October 5, 2020. Past "Highway Find" artists include Luke Combs, Sam Hunt, Ashley McBryde, Carly Pearce, Chase Rice, Cole Swindell, Dan + Shay, Florida Georgia Line, Maddie and Tae, and Maren Morris.

Fousheé: SiriusXM's The Heat became the first broadcast outlet to play "Deep End," in October of 2020 and continues leads the nation in airplay. Foushee's music is currently being supported on several SiriusXM channels across multiple genres including SiriusXM Hits 1, Alt Nation, Chill, Heart & Soul and Coffee House.

Royal & The Serpent: SiriusXM's Alt Nation was the first outlet in the country to play "Overwhelmed" back in July of 2020 as part of the channel's "Critical Cut" program. The artist was also a part of *SiriusXM's Next Wave Virtual Concert Series* last week. "Overwhelmed" has now been streamed over 32 million times and is currently in the top 10 on the Alternative radio charts.

Zero 9:36: The rapper, singer and musician's aggressive style and angry world view helped him become a cult figure in the Philadelphia Hip-Hop community and rise to an alternative artist with a nationwide following by the age of 22. Now at 25, his music reflects the combination of rap and singing as guitars and electronics take on a bigger place in his arrangements. SiriusXM's Octane was the first radio outlet to play "Adrenaline" as an Octane "Accelerator" on November 11, 2020, which has led to increased streaming numbers and still no other radio support.

The 'Class of 2020' is composed of artists that SiriusXM was first to commit airplay and playlist support and subsequently went on to have a major breakthrough year. SiriusXM's commitment to these artists extends across multiple channels. This year's class includes artists in the, pop, country, hip-hop, alternative, indie, and hard rock:

SiriusXM's 'Class of 2020':

**Denotes artist as a SiriusXM "Future Five" for 2020*

Arizona Zervas*

Ashe
Cannons
Clairo
Doja Cat*
Fire From The Gods*
Gabby Barrett*
Joel Corry
Niko Moon
NLE Choppa
Phoebe Bridgers
Powfu
Roddy Rich*
Wallows

Alt Nation was the first broadcast outlet to play and add **Ashe's** "Moral of The Story" at the top of 2020, within a week of its release, while SiriusXM Hits 1 followed the support as one of the first Top 40 radio channels to add the song, leading the nation in airplay. The song has since garnered over 170 million streams.

The SiriusXM Chill channel was the first broadcast outlet in the nation to play and commit airplay to **Cannons'** "Fire For You" on May 12, 2020. That same month, Alt Nation became one of the first alternative radio outlets to feature the song on its new music show *Advanced Placement*. Both channels have led the nation in playing the record and the song has now entered the Top 10 on the Alternative radio chart.

Having supported indie-pop singer/songwriter **Clairo** since 2018, it's no surprise SiriusXMU became the first broadcast outlet in the nation to play her song "Bags" from her debut full length album *Immunity* in 2019. SiriusXMU's support for Clairo's song "Sofia" has led the nation in total airplay by more than double. With over 93 million streams, the song just cracked the Top 20 on the Alternative chart.

SiriusXM's BPM channel and Diplo's Revolution were the first to support **Joel Corry's** "Lonely" at the top of 2020. In July, both channels were again at the forefront in supporting Joel's new music by playing "Head & Heart" within 24 hours of the song's release and have gone on to (along with SiriusXM's Venus channel) lead the nation in support of the track, which has now accumulated over 64 million streams. The song went on to hold the No. 1 spot on BPM's Top 20 Beats of The Week Countdown for eight consecutive weeks. In August, all three channels again led the way in support of "Sorry" with Diplo's Revolution being the first to play and continuing to lead the nation in support. All three songs have gone on to reach No. 1 on the Dance chart.

Country artist, **Niko Moon** has been supported by SiriusXM's The Highway since 2019, when the channel became the first to play "Good Time" as a *Highway Find*. To date, the channel leads the nation in total support for the song, which has now garnered 125 million streams and is currently breaking into the Top 15 on the Country chart. The Highway's support continued into 2020 by leading the nation on airplay for Moon's songs "Paradise To Me," and most recently "Dance With Me."

After supporting **NLE Choppa** back in 2019 by playing "Camelot + Remix" more than double the amount of any other radio channel to date, SiriusXM's Hip Hop Nation and The Heat

became two of the first radio channels to play "Walk Em Down" f/ Roddy Rich earlier this year as well. The song has gone on to reach the Top 10 on the Urban chart, while Hip Hop Nation also currently leads the nation in radio support for his latest single "Narrow Road" f/ Lil Baby.

In April of 2020, SiriusXMU world-debuted **Phoebe Bridgers'** song "Kyoto" prior to the drop of her now Grammy-nominated album, *Punisher*, which the channel also supported with an exclusive SiriusXMU Session. Additional support came from The Spectrum, Alt Nation and The Pulse over the summer of 2020. To date, Spectrum leads the nation in total airplay of "Kyoto," and the song has now accumulated 13+ million on demand streams to date. Bridgers has since been nominated for four Grammy Awards in the categories of Best New Artist, Best Alternative Music Album and Best Rock Performance in 2021.

In February of 2020, Alt Nation became the first broadcast outlet to play "Deathbed" from **Powfu**, as part of the channel's new music program, *Advanced Placement*. Soon after, the song was added to regular rotation on Alt Nation as a "Critical Cut." The record reached No. 2 on the Alternative chart in late June, landed in the top 10 on the Top 40 charts by August and has since accumulated over 360 million streams.

Alt Nation has supported **Wallows** since early 2018, and has continued that trend year after year, as the first radio outlet to support their song "Are You Bored Yet?" feat. Clairo in March of 2019, which was prior to the release of their debut full length album *Nothing Happens*. The song reached No. 2 on the Alternative chart in November of 2020 and has garnered 205 million streams to date.

Rounding out the 'Class of 2020' are the artists selected for SiriusXM's 'Future Five for 2020.' All five artists had an undeniable breakthrough year in music. **Arizona Zervas** first found early support of his now multi-platinum hit "Roxanne" on SiriusXM's Hip Hop Nation, The Heat and Hits 1. The now Grammy Nominated singer/songwriter/rapper/producer, **Doja Cat** received her first national airplay for "Juicy" on SiriusXM's Shade45, while The Heat, Venus and SiriusXM Hits 1 have all continued to support her music in 2020. SiriusXM's Octane was the first to play "Right Now" from rock-band **Fire From the Gods**, and their song went on to reach the Top 10 on the Active Rock charts. For country artist **Gabby Barrett**, SiriusXM's Highway was at the forefront of playing her breakthrough song "I Hope" when she was still an unsigned artist. The song went on to reach No. 1 on the Country chart, No. 4 on the Pop chart and has since accumulated over 525 million streams. Finally, Grammy Winner **Roddy Rich** was championed early by SiriusXM's Hip Hop Nation, and continues to be supported by the channel as Rich heads into 2021 with eight Grammy Nominations and his breakthrough song "The Box" has garnered over 1.4 billion streams, the most of any song across all genres in 2020.

SiriusXM subscribers can listen to music from all these artists and more via SiriusXM radios on the SiriusXM app and at home with Amazon Alexa, the Google Assistant or however they stream in their house. Streaming access is included for most subscribers. Go to www.siriusxm.com/ways-to-listen to learn more.

About SiriusXM

Sirius XM Holdings Inc. (NASDAQ: SIRI) is the leading audio entertainment company in the U.S., and the premier programmer and platform for subscription and digital advertising-

supported audio products. Pandora, a subsidiary of SiriusXM, is the largest ad-supported audio entertainment streaming service in the U.S. SiriusXM and Pandora together reach more than 100 million people each month with their audio products. SiriusXM, through Sirius XM Canada Holdings, Inc., also offers satellite radio and audio entertainment in Canada. In addition to its audio entertainment businesses, SiriusXM offers connected vehicle services to automakers. For more about SiriusXM, please go to: www.siriusxm.com.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results and the timing of events may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results and the timing of events to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: the current coronavirus (COVID-19) pandemic is adversely impacting our business; our substantial competition that is likely to increase over time; our efforts to attract and retain subscribers and listeners, or convert listeners into subscribers, which may not be successful, and may adversely affect our business; our Pandora ad-supported business has suffered a loss of monthly active users, which may adversely affect our Pandora business; privacy and data security laws and regulations may hinder our ability to market our services, sell advertising and impose legal liabilities; we engage in extensive marketing efforts and the continued effectiveness of those efforts are an important part of our business; consumer protection laws and our failure to comply with them could damage our business; a substantial number of our Sirius XM subscribers periodically cancel their subscriptions and we cannot predict how successful we will be at retaining customers; our ability to profitably attract and retain subscribers to our Sirius XM service as our marketing efforts reach more price-sensitive consumers is uncertain; our failure to convince advertisers of the benefits of our Pandora ad-supported service could harm our business; if we are unable to maintain revenue growth from our advertising products, particularly in mobile advertising, our results of operations will be adversely affected; if we fail to accurately predict and play music, comedy or other content that our Pandora listeners enjoy, we may fail to retain existing and attract new listeners; if we fail to protect the security of personal information about our customers, we could be subject to costly government enforcement actions and private litigation and our reputation could suffer; interruption or failure of our information technology and communications systems could impair the delivery of our service and harm our business; we rely on third parties for the operation of our business, and the failure of third parties to perform could adversely affect our business; our business depends in part upon the auto industry; our Pandora business depends in part upon consumer electronics manufacturers; the market for music rights is changing and is subject to significant uncertainties; our ability to offer interactive features in our Pandora services depends upon maintaining licenses with copyright owners; the rates we must pay for "mechanical rights" to use musical works on our Pandora service have increased

substantially and these new rates may adversely affect our business; failure of our satellites would significantly damage our business; our Sirius XM service may experience harmful interference from wireless operations; failure to comply with FCC requirements could damage our business; economic conditions, including advertising budgets and discretionary spending, may adversely affect our business and operating results; if we are unable to attract and retain qualified personnel, our business could be harmed; we may not realize the benefits of acquisitions or other strategic investments and initiatives, including the acquisition of Pandora; our use of pre-1972 sound recordings on our Pandora service could result in additional costs; we may from time to time modify our business plan, and these changes could adversely affect us and our financial condition; we have a significant amount of indebtedness, and our debt contains certain covenants that restrict our operations; our facilities could be damaged by natural catastrophes or terrorist activities; the unfavorable outcome of pending or future litigation could have an adverse impact on our operations and financial condition; failure to protect our intellectual property or actions by third parties to enforce their intellectual property rights could substantially harm our business and operating results; some of our services and technologies may use "open source" software, which may restrict how we use or distribute our services or require that we release the source code subject to those licenses; rapid technological and industry changes and new entrants could adversely impact our services; existing or future laws and regulations could harm our business; we may be exposed to liabilities that other entertainment service providers would not customarily be subject to; our business and prospects depend on the strength of our brands; we are a "controlled company" within the meaning of the NASDAQ listing rules and, as a result, qualify for, and rely on, exemptions from certain corporate governance requirements; while we currently pay a quarterly cash dividend to holders of our common stock, we may change our dividend policy at any time; and our principal stockholder has significant influence, including over actions requiring stockholder approval, and its interests may differ from the interests of other holders of our common stock. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2019 and Quarterly Report on Form 10-Q for the quarter ended June 30, 2020, which are filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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