

High-quality Wireless
Spatial Audio



WiSA Technologies, Inc.
Investor Call, May 21, 2024

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* WiSA Ready TVs, gaming PCs and console systems are "ready" to transmit audio to WiSA Certified speakers when a WiSA USB Transmitter is plugged in and a user interface is activated through an APP or product design like LG TVs.

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- Overview of WiSA
- WiSA E's Competitive Advantage
- Licensing Deals
- Financial Highlights
- Upcoming Stockholders Vote on May 31, 2024

Key Highlights

- 1 WiSA E's launch marks a major inflection point for the industry and the company
- 2 WiSA E licensing has commenced within the HDTV/PTV and STB market, boasting potent Software Transmission (TX) offerings
- 3 Strong IP position and significant patent coverage for immersive audio, with highly-differentiated multichannel wireless audio technology and existing implementations in premium audio brands
- 4 Uniquely driving interoperability between brands and devices with WiSA LLC (Wireless Speaker and Audio Association)
- 5 WiSA E is being launched into the company's existing Premier Customer base

What is Multi-Channel Spatial Audio?

*Spatial audio refers to an audio experience that uses **multiple and separate channels of audio** played back on **multiple discrete speakers** to create an immersive audio experience that **leverages a 360-degree space***



*WiSA powers a **wireless spatial audio experience**, enabling the **transmission of multi-channel, uncompressed audio streams** to deliver an immersive spatial audio experience without the need for a traditional wired solution*

Immersive Audio In The Home With WiSA E



Immersive Audio Formats: Dolby's Atmos, Google's IMAF, Xperi's DTS X

Where Does WiSA Fit Into The Spatial Audio Ecosystem?



Ecosystem Requirements for Spatial Audio

Content Publishing and Distribution

Spotify, Tencent, Amazon, YouTube, etc.

Infrastructure and Connectivity

Wi-Fi network

Spatial Audio Decode

Dolby Atmos, DTS-X, Spatial

Wireless Transport

Wireless Interoperability Standard



- Ⓢ Precise synchronization across multiple disparate speakers to create spatial audio sound fields
- Ⓢ Seamless mix and match of audio sources and speakers / headsets as desired
- Ⓢ Strong wireless link reliability
- Ⓢ Ability to transmit multi-channel, high-bitrate audio streams
- Ⓢ Extremely low latency

- Ⓢ Standard for Interbrand connectivity vs proprietary solutions like Sonos/Roku

Blue-Chip Customer Base



BANG & OLUFSEN

buchardt

DYNAUDIO

ENCLAVE



Hisense

JBL



Klipsch



Platin

PIEGA
SWITZERLAND

TCL

SAVANT

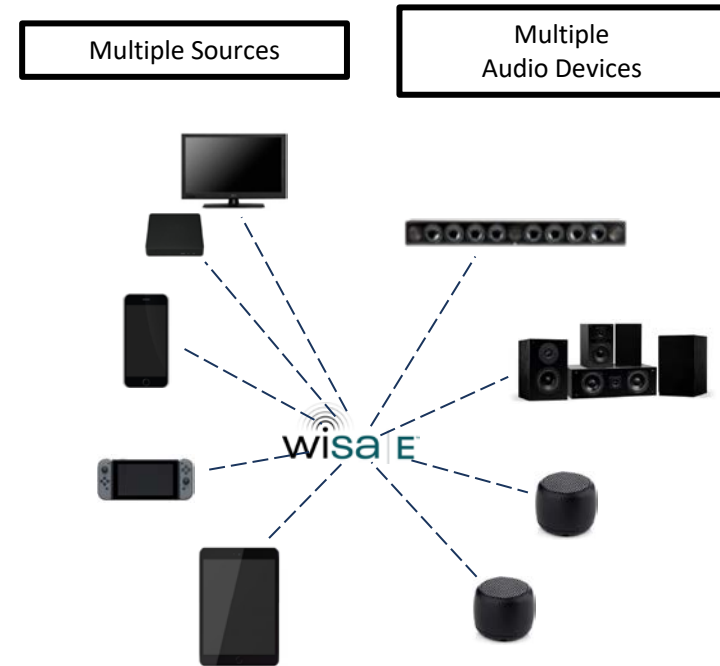
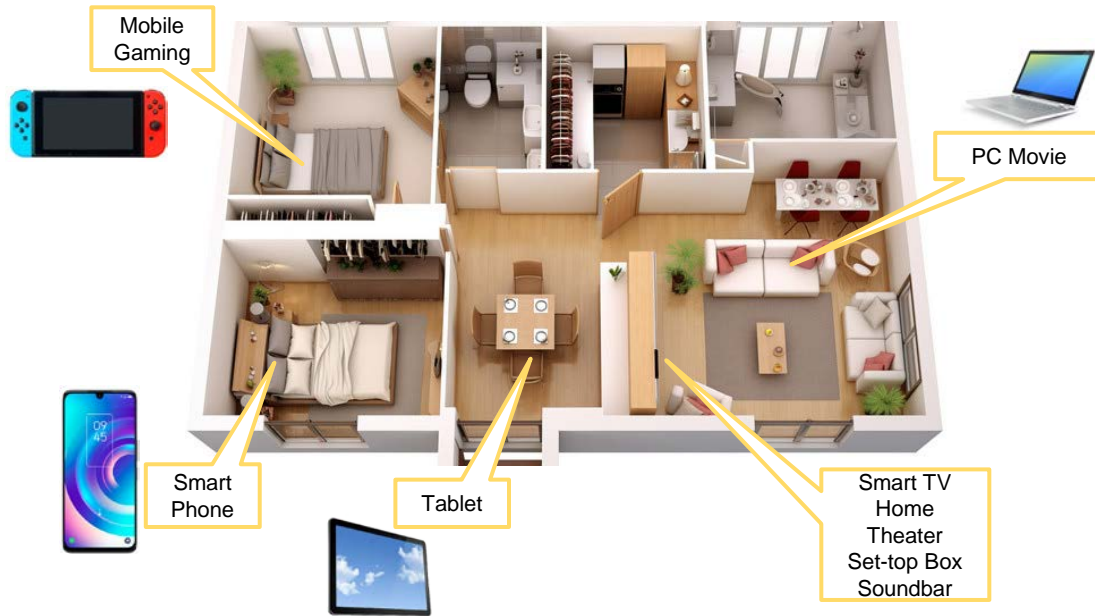


Skyworth | *Metz*

VEDDAN

Wharfedale

Today: The Home is the Theater





High performance audio transmission

Universality across technology vendors:

SoC: MediaTek, Amlogic, Qualcomm

OS agnostic: Google

Wi-Fi agnostic: Realtek, Espressif, ...

Device agnostic: TV / Mobile / STB / Projector

Zero cost burden to source devices

Interoperable between source and audio brands

Speakers

Soundbars

Headphones

Smart speakers

Software is the Key - Licensing is the Vehicle

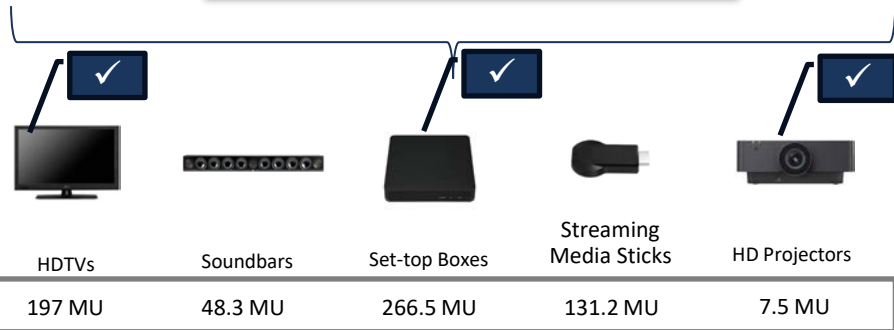


**5 Licenses Signed
(3-5 more by YE)**



WiSA E*

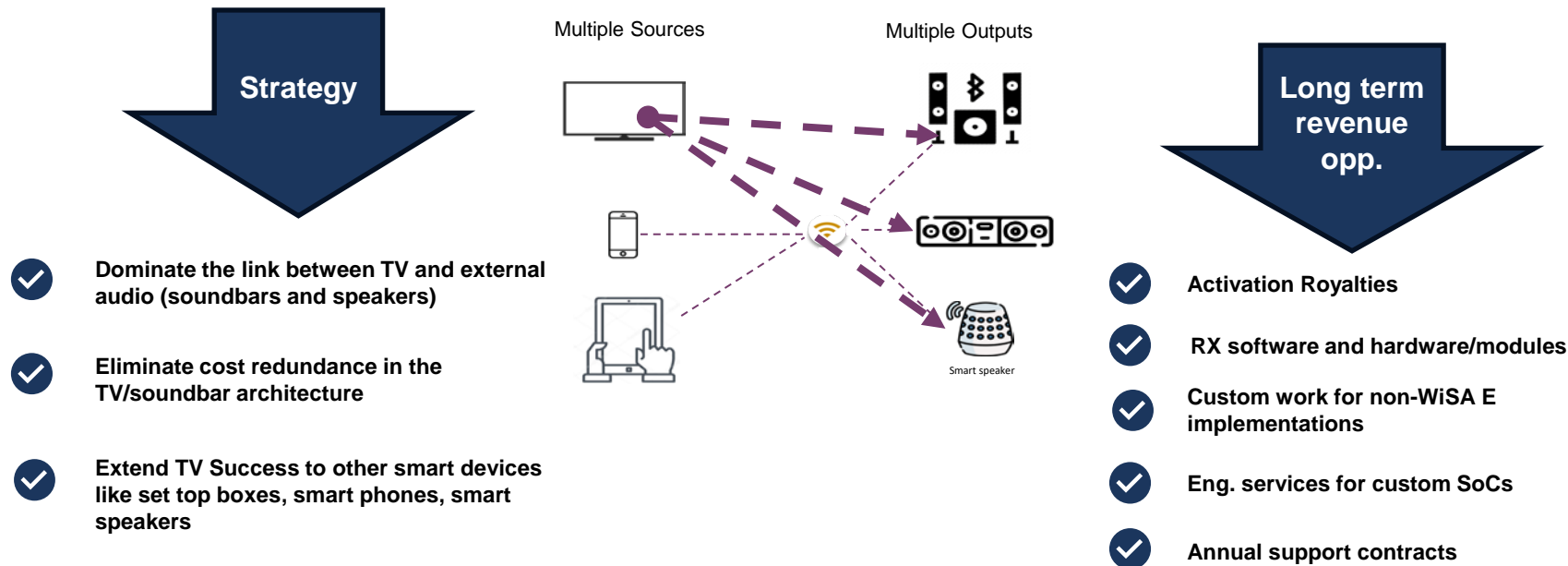
- Designed to be agnostic to SOC and Wi-Fi vendor
- Usable in all SOCs
- Designed to offer interoperability between brands



* Initial implementations for Android operating systems

¹ Unit volumes are for 2023 shipments

Driving Wireless Audio Interoperability between HDTVs, Soundbars and Speakers



License includes WiSA E interoperability specifications and software

WiSA E LICENSING PROGRAM OFFERED TO WiSA ASSOCIATION MEMBERS

Sources

TVs



Gaming
TVs



Projectors

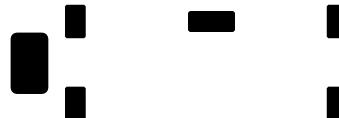


Use Cases

Soundbars



Separates



Headphones



Subs & Atmos Rears



Combinations



System Configurations

Wireless Connection
to Soundbar System

Wireless Connection
to Separates System



TV Speakers +
Wireless Connection
to External Speakers



Licensing Process

- Customer evaluates and tests WiSA E's performance
- Base license agreement is negotiated for each licensee and could include:
 - Royalty rate
 - Activation pricing
 - Engineering Services
 - Speaker module pricing
- Brand decides on go to market strategy roll out

SAM Calculation per Million TV/STB Devices

- CE brand's external audio attach rate range from single digits up to 20-25%
- Typical audio extension is 2-3 speakers per source device

2024 Guidance:

- Existing WiSA E licensees will start impacting 2nd half revenue
- Expect to sign 3 or more additional WiSA E licenses this year
- WiSA HT customers have worked down inventories and are beginning to order again

Balance Sheet:

- \$8 million cash as of May 21, 2024

Nasdaq Listing:

- Have met the minimum bid price
- Recent capital raises have significantly increased shareholder equity

Stockholders' Meeting, May 31:

- How to vote: email proxy solicitor at: info@lionessconsultingllc.com
- Quorum required: **50.1%** of stockholders need to vote yes/no/abstain to reach a quorum to do business
 - Company wastes cash resources trying to reach that goal with repeated adjournments
 - **Proposal #2** is design to save this money and bring the company in line with normal threshold for quorum
- Proposal #1: reverse split provides Board flexibility to support continued listing on Nasdaq
- Proposals #3 and #4: warrants issued to investors who took risk of investment



WiSA and Platin Audio

Contact:

Brett Moyer, CEO

bmoyer@wisatechnologies.com