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Quentin Tarantino And Roger Avary To Launch New Series The Video Archives Podcast With Siriusxm's Stitcher

New podcast series brings listeners into the screening room as Oscar-winning duo revisit film classics from the iconic Video Archives movie rental store where they got their start

SXM Media, SiriusXM's combined sales organization, will have exclusive global ad sales rights for The Video Archives Podcast



NEW YORK - June 2, 2021 – **SiriusXM** announced today that **Quentin Tarantino** (*Pulp Fiction*, *Once Upon a Time...In Hollywood*) and **Roger Avary** (*Pulp Fiction*, *The Rules of Attraction*) will launch their first podcast with SiriusXM subsidiary **Stitcher**. Starting this summer, listeners of **The Video Archives Podcast** will have a front row seat as two of Hollywood's most acclaimed filmmakers revisit film classics and discover new favorites. A trailer is available [by clicking here](#).

In 1983, Quentin and Roger started working together at the original location of the iconic Video Archives movie rental store in Manhattan Beach, California. It's there that the pair, who went on to collaborate on the Oscar-winning screenplay for *Pulp Fiction*, began to share their love of lesser-known films, with each other and with the store's customers. Their knowledge of cinema and classic movies became so revered that it turned them into local celebrities, bringing new audiences to the selections they recommended, and setting the trajectory for their careers in filmmaking.

Now, more than 30 years later, Quentin and Roger will revisit those classics on *The Video Archives Podcast*. On each episode, they'll rewatch and discuss movies pulled from the actual collection of VHS tapes that they used to recommend to customers, which Quentin acquired in 1995 and used to rebuild the Video Archives store in his home. From controversial James Bond films to surprising exploitation flicks, the duo, joined by their announcer **Gala Avary**, will expose listeners to movies they didn't know they'd love, give awards to their favorites, and of course, rate the quality of the video transfer.

The Video Archives Podcast will be available via Stitcher, the Triton-ranked #1 podcast company, with production support from Earwolf, Stitcher's comedy podcast network. The show is produced by **Josh Richmond** and **Gala Avary**, and engineered by **Devon Bryant**, with executive producers **Colin Anderson** and **Natalie Mooallem**.

In a joint statement, Quentin and Roger said: "We never imagined that 30 years after we worked together behind the counter at Video Archives, we would be together again doing the exact same thing we did back then: talking passionately about movies on VHS. Watching movies was what originally brought us together and made us friends, and it's our love of movies that still brings us together today. So we surrounded ourselves with the original Video Archives collection, where we both worked before we became celebrated filmmakers, and time-traveled ourselves back to the golden age of VHS. We LOVE to discuss movies, and we want to welcome you into the Video Archives Podcast to hang with us and Archives' new employee Gala, and discover the hidden VHS gems on our shelves."

"Quentin and Roger have made such enduring marks on filmmaking," said **Scott Greenstein, Chief Content Officer at SiriusXM**, "and it's remarkable to think that it all goes back to a video rental store in Manhattan Beach. We're so excited to be able to help them revisit this formative moment in their careers, and to bring their recommendations to new and larger audiences."

SXM Media, the combined advertising revenue organization of Sirius XM Holdings Inc., has exclusive global ad sales rights for *The Video Archives Podcast*. SXM Media is the gateway for marketers to the #1 U.S. podcast advertising network in reaching weekly podcast listeners, per Edison Research.

The Video Archives Podcast joins the home of other acclaimed podcasts at SiriusXM, Stitcher and Pandora, including *How Did This Get Made?*, *Office Ladies*, *Comedy Gold*, *Minds with Kevin Hart*, *Conan O'Brien Needs a Friend*, *Storytime with Seth Rogen*, *Hidden Brain*, *LeVar Burton Reads*, series from Marvel Entertainment, and prestigious documentary and narrative projects such as *Toxic: The Britney Spears Story*, *Heaven's Gate*, and *Unfinished*.

The Video Archives Podcast will be available on [Stitcher](#), the SXM App, and all major podcast listening platforms.

The Video Archives Podcast is represented by WME and Goodman, Genow, Schenkman.

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About Quentin Tarantino

With his vibrant imagination and dedication to richly layered storytelling Quentin Tarantino is one of the most celebrated filmmakers of his generation. He made his directorial debut in 1992 with *Reservoir Dogs*, and then co-wrote, directed and starred in one of his most beloved films, *Pulp Fiction*, which won his first Oscar® for Best Screenplay. Followed by the highly acclaimed films *Jackie Brown*, *Kill Bill Vol. 1* and *Vol. 2*, and *Death Proof*, Tarantino then released his World War II epic, *Inglorious Basterds*, *Django Unchained* (which won his second Oscar® for Best Screenplay), and the *Hateful Eight*. Tarantino's most recent film, *Once Upon a Time...In Hollywood*, was nominated for five Golden Globes, ten BAFTAs, and ten Academy Award nominations. Most recently, Tarantino published his debut novel, *Once*

Upon A Time in Hollywood, which has been published in 31 languages and became an instant number one seller on both *The New York Times* and Amazon best seller lists and an international bestseller in the UK, Ireland, and Germany.

About Roger Avary

Award-winning filmmaker Roger Avary first began experimenting in Beta I video and 8mm film formats during the late 1970s. Throughout the 1980s he worked alongside his friend and fellow aspiring filmmaker, Quentin Tarantino, at Video Archives, a video store in Manhattan Beach, California. In 1983, Avary's Super-8mm supernatural thriller *The Worm Turns* won Best Film from the Los Angeles Film Teachers Association. He went on to attend the film program at the Pasadena Art Center College of Design, after which he worked as an advertising copywriter at DMB&B and J. Walter Thompson. In 1994, Avary was awarded an Academy Award™ for his work with Quentin Tarantino on their screenplay for *Pulp Fiction*. Also in 1994, Avary wrote and directed the French neonoir crime thriller *Killing Zoe*, which Roger Ebert called 'Generation X's first Bank Caper Movie.' The film was honored with le Prix tres special a Cannes, the same year that *Pulp Fiction* took home the Palm d'Or. In 2002, Avary wrote and directed the filmed adaptation of the Bret Easton Ellis novel *The Rules of Attraction*, and became an Apple Computer spokesperson for Final Cut Pro 3. In 2006, he penned the movie adaptation of the hit Konami video game *Silent Hill*, which debuted as #1 at the U.S. box office and has been embraced by video game fans as one of the first game-to-film adaptations that is true to the imagery and spirit of its source material. In 2007, novelist Neil Gaiman & Roger Avary wrote and produced an adaptation of *Beowulf* for director Robert Zemeckis and Paramount Pictures. In 2017 Avary directed a French language filmed feature-length adaptation of Jean Cocteau's one-woman play, *La voix humaine*, starring actress Elsa Zylberstein. Also in 2017 Avary wrote and directed the comedic thriller, *Lucky Day*. In 2020, Roger re-teamed with his old friend, video store clerk, and writing-partner, Quentin Tarantino. The two have decided to return to their VHS roots with *The Video Archives Podcast*.

About Stitcher

Stitcher, a subsidiary of SiriusXM, is the best place to listen to, produce and monetize podcasts. The Stitcher app is one of the world's most popular podcast listening platforms, with a growing network of original content and a premium subscription service. Stitcher is home to Stitcher Originals, Black lifestyle and culture network More Sauce, top-ranked comedy podcast network Earwolf, and award-winning documentary network Witness Docs.

About SXM Media

SXM Media is the combined sales organization of Sirius XM Holdings Inc., spanning its SiriusXM, Pandora, and Stitcher audio entertainment platforms and services, including that of Midroll, the leading podcast advertising network representing over 300 of the world's largest podcasts. With a reach of more than 150 million listeners, SXM Media gives brands, creators, and publishers access to the largest digital audio advertising platform in North America. SXM Media also serves as the exclusive advertising and sales representative for other platforms and podcasters, including major entities such as SoundCloud (exclusive U.S. advertising representative) and the NBCUniversal News Group (exclusive advertising representative for NBC News and MSNBC podcasts, with additional sales rights to CNBC podcasts).

About SiriusXM

Sirius XM Holdings Inc. (NASDAQ: SIRI) is the leading audio entertainment company in North America, and the premier programmer and platform for subscription and digital advertising-supported audio products. SiriusXM's platforms collectively reach approximately 150 million listeners, the largest digital audio audience across paid and free tiers in North America, and deliver music, sports, talk, news, comedy, entertainment and podcasts. Pandora, a subsidiary of SiriusXM, is the largest ad-supported audio entertainment streaming service in the U.S. SiriusXM's subsidiaries Stitcher, Simplecast and AdsWizz make it a leader in podcast hosting, production, distribution, analytics and monetization. The Company's advertising sales arm, SXM Media, leverages its scale, cross-platform sales organization, and ad tech capabilities to deliver results for audio creators and advertisers. SiriusXM, through Sirius XM Canada Holdings, Inc., also offers satellite radio and audio entertainment in Canada. In addition to its audio entertainment businesses, SiriusXM offers connected vehicle services to automakers. For more about SiriusXM, please go to: www.siriusxm.com.

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