September 25, 2013

Media for Liberty Award Announces 2014 Jury Panel

Judges to Evaluate Media Contributions, Grant $50,000 Prize to Winning Entry

ENGLEWOOD, Colo.--(BUSINESS WIRE)-- Liberty Media Corporation ("Liberty") (Nasdaq: LMCA, LMCB) today announced the 2014 Media for Liberty Award jury panel. Now in its 5th consecutive year, this $50,000 award seeks to acknowledge and promote outstanding media contributions that explore the relationship between economic and political liberty.

The distinguished Media for Liberty panel includes thought leaders in the world of journalism and media:

- Christy Carpenter – former CEO Winthrop Rockefeller Institute; former Executive Vice President and Chief Operational Officer, Paley Center for Media
- David Faber – Co-Anchor, “Squawk on the Street,” CNBC
- Allan Dodds Frank – Investigative Correspondent; President, Society of the Silurians, a New York journalism group founded in 1924; and Past President, Overseas Press Club of America
- John Malone – Chairman, Liberty Media Corporation
- Stacey Woelfel – Former Chairman, Radio-Television News Directors Association
- Mark McSherry – Columnist, Markets and Companies, Forbes.com and Professor of Journalism and Mass Communication, St. Francis College and New York University
- Maria Streshinsky – Editor-in-Chief, *Pacific Standard* magazine; former Managing Editor, *The Atlantic*

Eligible works must be originally published or broadcast via print or electronic media during the 2013 calendar year, and received by Liberty Media no later than January 8, 2014. For the first time this year, Liberty will be accepting online submissions of entries.

Submitted works will be reviewed by a jury panel and evaluated based on the degree to which the theme is addressed, inspirational and educational value, relevance to the public discourse, and mastery of media format.

Past recipients of the award have been those which have gone above and beyond to uncover societal and political truths. Those winners include:

- “The Wrath of Putin” (Vanity Fair) – A story masterfully chronicling the clash between

two titans, Russian President Vladimir Putin and former wealthiest man in Russia, Mikhail Khodorkovsky, in a relationship which led to Khodorkovsky's almost decade-long imprisonment and the downfall of his empire. Masha Gessen's diligent reporting illuminates the bitter war between "one man's truth and another's tyranny."

- *A Darkness Visible: Afghanistan* (MediaStorm) – From the Soviet invasion and the mujahideen resistance to the Taliban and the American occupation, the film examines thirty years of Afghan history through the story of ordinary citizens whose lives play out in the shadow of superpowers. The Seamus Murphy film tells the story of the often overlooked people of the country, and their desire for self-determination.
- "How a New Jobless Era will Transform America" (The Atlantic) – A thought-provoking essay exploring the likely and lasting effects of the recent Great Depression on American society, culture and politics. Don Peck's story argues that although The Great Recession may be over, this era of high joblessness is probably just beginning.
- *"Congo Gold"* (CBS "60 Minutes") – A video segment chronicling the war-torn region of eastern Congo to investigate how gold and other minerals are financing the deadliest war since World War II in the Democratic Republic of Congo where more than five million have died. The investigation examines a rebel militia vying for control of these riches and how the international community's modest demand for tracing the origin of gold hinders attempts to put pressure on commercial trade.

Eligibility Requirements

Eligible media outlets, including newspapers, magazines, journals, radio, television and websites, must be generally recognized in their markets and accessible to a broad audience in the United States.

- Length: Print entries may not exceed 20,000 words. Electronic entries may not exceed 120 minutes.
- Language: All entries must be in English, or submitted with an English translation or with English subtitles.
- Examples: Eligible entries may include news reporting, feature coverage, investigative reporting, articles, essays, editorials, commentaries, documentaries and educational works.
- Programs produced and intended for general theatrical motion picture release are not eligible.
- Deadline: Eligible works must be originally published or broadcast via print or electronic media during the 2013 calendar year, and received by Liberty Media no later than January 8, 2014.

The winner will be notified in February 2014. An awards ceremony will be held in the Spring of 2014 in Washington, D.C.

For more information on the Media for Liberty Award, including entry forms, rules, judging criteria the most recent and past honorees can be found at:

- **Liberty Media's web site**: www.mediaforlibertyaward.com

- **Twitter:** https://twitter.com/MediaLibertyAwd
- **LinkedIn:** http://www.linkedin.com/groups?gid=5165958&goback=%2Egmp_5165958
- **Facebook:** https://www.facebook.com/pages/Media-for-Liberty-Award/222484616264

Entries can be submitted online or mailed to:

Media for Liberty Award
12300 Liberty
Boulevard
Englewood, CO 80112
720-875-5400

About Liberty Media Corporation

Liberty Media Corporation owns interests in a broad range of media, communications and entertainment businesses, including its subsidiaries SiriusXM, Atlanta National League Baseball Club, Inc. and TruePosition, Inc., its interests in Charter Communications, Live Nation Entertainment and Barnes & Noble, and minority equity investments in Time Warner Inc., Time Warner Cable, and Viacom.

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Source: Liberty Media Corporation