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Kimmel Center and SEI Reveal Winter 2015 Installation to Be Displayed in the Commonwealth Plaza

PHILADELPHIA, PA -- (Marketwired) -- 01/29/15 -- The Kimmel Center for the Performing Arts and SEI (NASDAQ: SEIC), proudly announce internationally renowned Yong Ho Ji's "Shark Tank" tire sculpture as the Winter 2015 art installation. The artwork will be on display in the Commonwealth Plaza beginning on Jan. 28.

"Shark Tank" is part of the revolving exhibition of work from the West Collection, an international, emerging-contemporary art collection owned by Alfred P. West, Jr., Chairman and CEO of SEI, and curated by his daughter, Paige West. The exhibition is on display for the public to enjoy in the Kimmel Center's SEI Innovation Studio lobby and Commonwealth Plaza.

"We are thrilled to continue our partnership with the West Collection for a second season," said Kimmel Center President and CEO Anne Ewers. "The Kimmel Center's growing number of visual art exhibits and installations also include the Moore College Gallery and Percent for Art Collection, which greatly enrich the patron experience. Demonstrating the parallels between the performing and visual arts allows patrons to witness -- in one setting -- stunning architecture, world-class live performances, and contemporary visual art."

The Winter 2015 installation, "Shark Tank," is a life sized sculpture of two sharks suspended in midair that showcases Yong's precision and exquisite level of mastery in fastening all types of discarded automobile tires to resin-cast skeletons. The installation is intended to invoke questions about the future of the planet and its creatures.

A native Korean, Yong is known for sculpting endangered and mythological animals that are recognizable. Sometimes his sculptures take on the form of mutant combinations of humans and animals. In this piece of art, the reprocessed tires function as a metaphor for musculature -- less of a commentary on recycling or consumerism than on aggression and genetic or evolutionary mutations. The conceptual combination of hunting trophies with the rise in genetically-modified organisms (GMOs) makes the viewer question the future of known life-forms. Yong earned his Bachelor of Fine Arts in sculpture from Hong-ik University in Seoul and New York University. His art work has been shown at esteemed international exhibitions such as the Arco Art Fair in Madrid, Spain, and in Stuttgart, Germany, as well as art galleries in Icheon and Seoul, Korea.

"Shark Tank," is one of 1,200 pieces of art work from the West Collection that has been installed at SEI's corporate headquarters in Oaks, Pa.

The revolving exhibit continues this Spring with "After Vermeer 2" by Devorah Sperber. Utilizing inventive materials and optical tricks, Sperber re-creates masterpieces of art history in a way that positions them firmly in the contemporary moment. In "After Vermeer 2," thousands of spools of colored thread are arranged in a seemingly abstract pattern that suddenly pulls into focus when seen through a circular viewing device.

Previous visual art installations on display at the Kimmel Center include "The Slow and Inevitable Death of American Muscle," a project by Jonathan Schipper that replicated two cars moving toward a head-on collision at the rate of 1 inch per day from November 2013 to February 2014 in the Commonwealth Plaza. Click here for a recorded time-lapse video by Schipper.

The Spring 2014 installation showcased Long-Bin Chen's "The Composers", a suite of sculptures featuring the heads of some of the world's greatest classical composers and interactive archival musical performances by The Philadelphia Orchestra. Knifed, machine sawed, and carefully sanded from books gathered from his own and other "found" libraries, Chen crafted each of his busts to resemble composers' heads as seen in history books.

The Fall 2014 installation of "Folding Deck Chair" by Tristen Lowe was originally created in 2004 in Philadelphia. During a Girard College residency program, Lowe studied the story of Stephen Girard -- a banker and philanthropist for the city of Philadelphia. "Folding Deck Chair" is a 17 foot high structure, composed of canvas, pine, aluminum, steel, and plastic -- inspired by the masts of the ship Girard traveled to America aboard.

About the Kimmel Center for the Performing Arts
Located in the heart of Center City, Philadelphia, The Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the University of the Arts Merriam Theater. TD Bank, America's Most Convenient Bank, is the season sponsor of The Kimmel Center's 2014-2015 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit ***kimmelcenter.org***

About SEI
SEI (NASDAQ: SEIC) is a leading global provider of investment processing, investment management, and investment operations solutions that help corporations, financial institutions, financial advisors, and ultra-high-net-worth families create and manage wealth. As of December 31, 2014, through its subsidiaries and partnerships in which the company has a significant interest, SEI manages or administers $625 billion in mutual fund and pooled or separately managed assets, including $253 billion in assets under management and $372 billion in client assets under administration. For more information, visit seic.com.

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