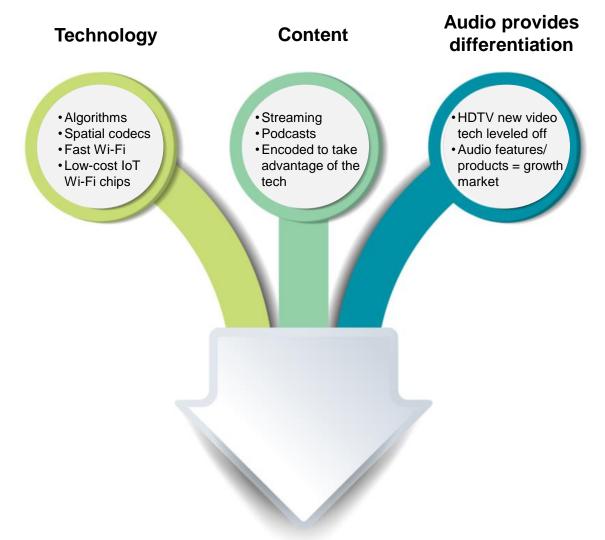


Wireless Spatial Audio in the Home: The Time is Now





Delivering Spatial Audio: Wireless Transport is Key



Content Publishing and Distribution: Spotify, Tencent, Amazon, YouTube, etc.

Wireless Medium: Wi-Fi

Spatial Audio Codecs: Dolby Atmos, DTS-X, Spatial

Wireless Transport

Wireless Transport

- Precise synchronization across many disparate speakers
- Guaranteed reliability of the wireless link
- Ability to transmit multichannel, highbitrate audio streams
- Extremely low latency



WiSA in Production with Quality Audio Market Leaders





- Delivering wireless spatial audio technology to premier brands in the audio and CE market
- Unparalleled IP in enabling high-bitrate, multichannel, uncompressed wireless audio
- Latency and synchronization specs that lead the market



BANG & OLUFSEN

harman/kardon

Hisense



PIEGA DYNAUDIO Wharfedale

SHARP





Klipsch

ENCLAVE





SAVANT









Business Model

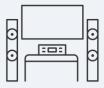


DEVELOP CORE WIRELESS AUDIO TECHNOLOGY



- Launch WiSA HT proprietary wireless audio module
- Penetrate home theater market

BUILD SPATIAL AUDIO ECOSYSTEM



- Launch WiSA Association
- Seed market with WiSA transmitter
- Market WiSA-enabled systems

SELL WISA DS MASS MARKET MODULE



- Develop Wi-Fi compatible wireless audio module
- Based on WiSA software running on low-cost 3rd-party
 2.4GHz IoT chips

LICENSE IP TO HDTVS & OTHER AUDIO SOURCES



- License transmitter IP to HDTV and other source SoCs for WiSA ubiquity
- Sell modules to speaker brands

Technology Designed for Entry-level to Audiophile







WiSA HT

(Home Theater)

- 8 channels
- Custom Tx / Rx modules
- 24-bit audio
- Up to 96k sample rates
- +/- 2μs speaker sync.
- Ultra low latency



Espressif

Low-cost IoT modules

WiSA DS

(Soundbars)

Low-cost 2.4GHz IoT transceiver module

- (4+sub) separate audio channels
- Fixed transport latency (30ms)
- Tight speaker sync.



Realtek

Licensed software/IP

WiSA E

(All Multichannel Audio)

Interoperable software/IP running on 3rd party 5GHz IoT and SOC's

- 6 audio channels; future (8-10)
- Fixed transport latency (20ms)
- Tight speaker sync.



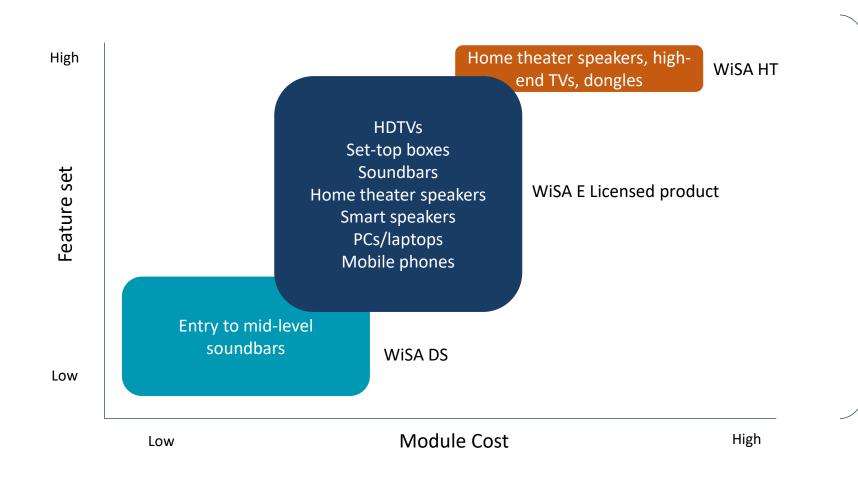
Proprietary ASIC

Software running on third-party chips

2015 - 2021 2022 2023

Licensing Enables Broad Market Expansion

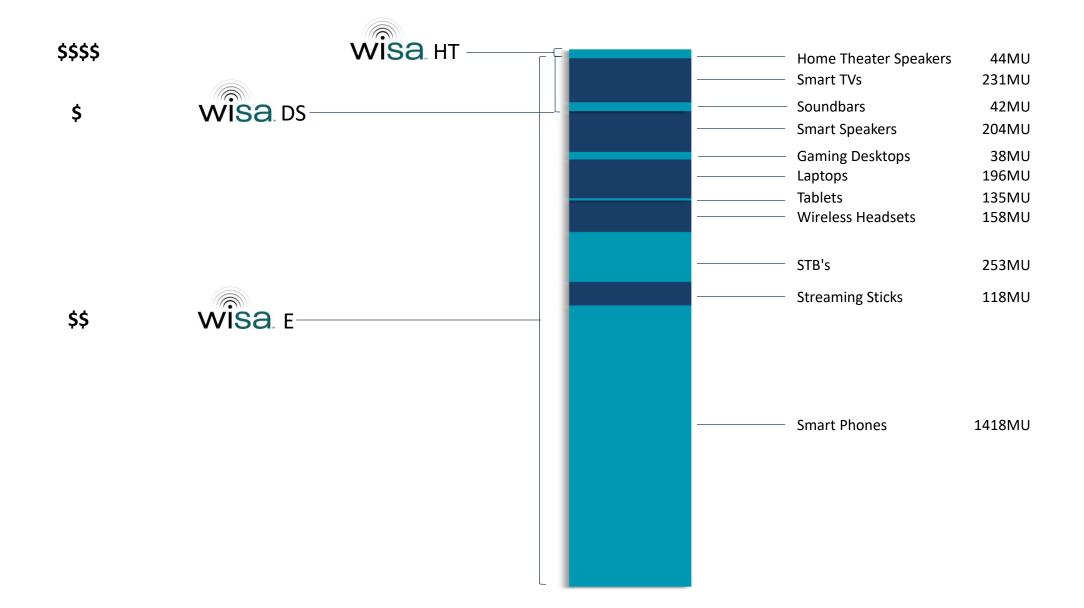




TAM = 1B+ devices

WiSA DS and E Growth Opportunities





WiSA Association Building Consumer Ecosystem



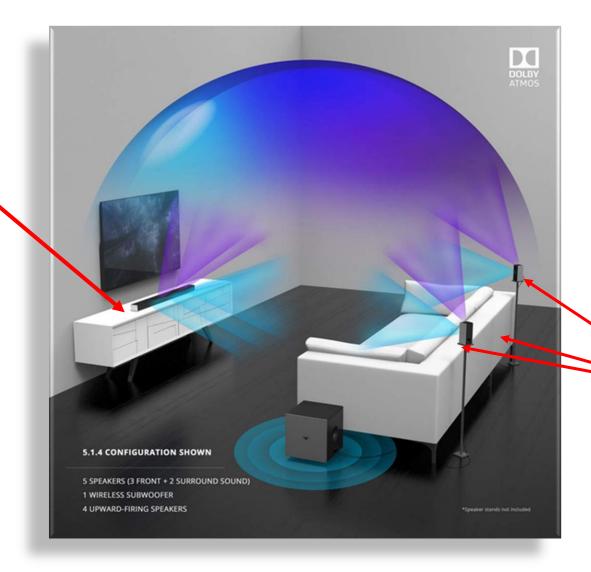


2021

WiSAps - March 2022 – Customer Response







Relative to Primary Competitor:

- More audio channels
- Stronger wireless performance
- Lower Price < \$15 for wireless modules

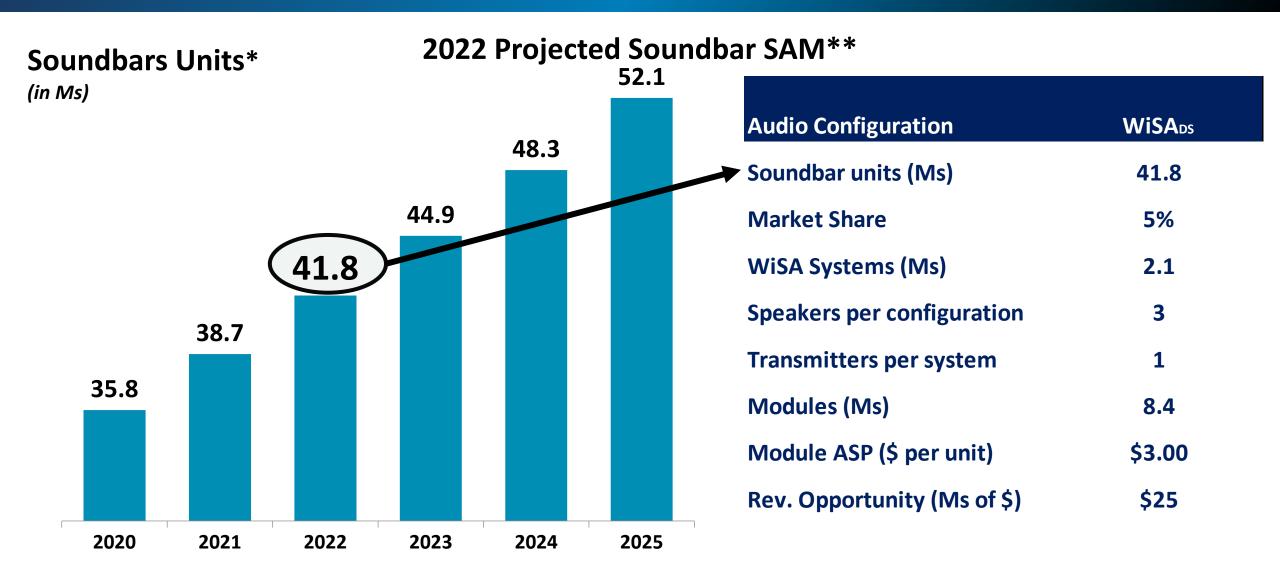
Customer Engagement:

- Dominant traction is with:
 - Soundbars
 - TVs
 - Automotive After market

WiSA_{DS} Rx

Soundbars: Target Market of Discovery Technology



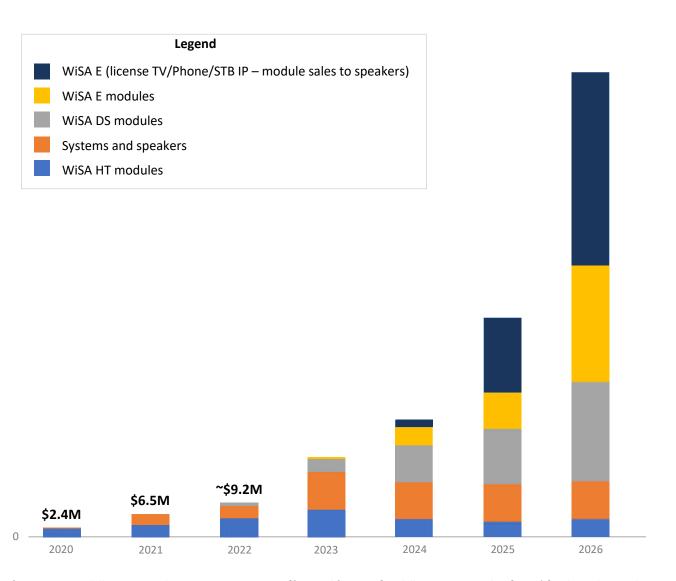


^{*} Source: Infiniti Research September 2021

^{**} Management estimates: Factors include content availability, simplicity for the consumer, price, multiple brands

Revenue Opportunity: 2022 - 2026





2022 Revenue Drivers

- Continued HT module and system sales based on continued growth of wireless speaker market
- First revenue DS module (soundbars)

2023 Revenue Drivers

- DS module revenue growth based on soundbar market growth
- First revenue WiSA E modules in Platin Speakers

2024 Revenue Drivers

- Growth of DS modules and E modules
- First revenue E license with speaker bundles

2025 Revenue Drivers

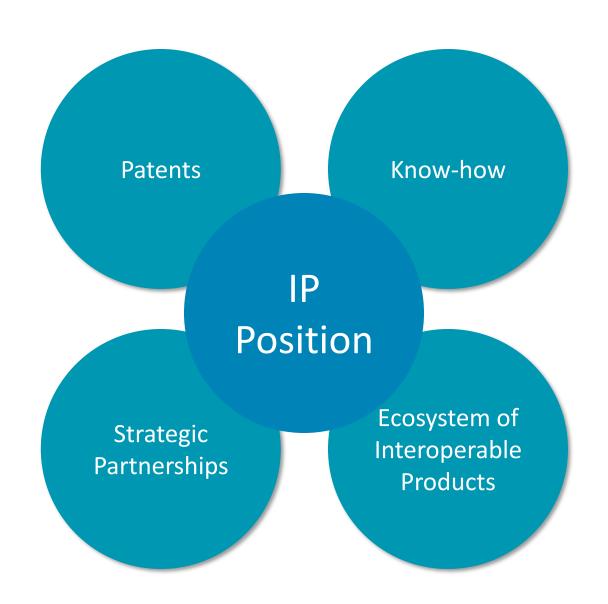
- Continued growth in DS and E modules
- Strong growth of E license + bundles

2026 Revenue Drivers

- Continued growth in module sales
- Continued strong growth of E license + bundles

Strong IP Position/Years of Know-how





Patents:

 Fundamental patents in wireless multichannel audio across key geo's

Know-how:

 12-years' experience in delivering multichannel wireless technology to leading CE brands

Strategic partnerships:

 Key partnerships with leading IoT Wi-Fi semiconductor and TV SoC companies

Ecosystem of Interoperable Products:

 100+ products from 20+ CE and speaker companies with interoperable WiSA-enabled products

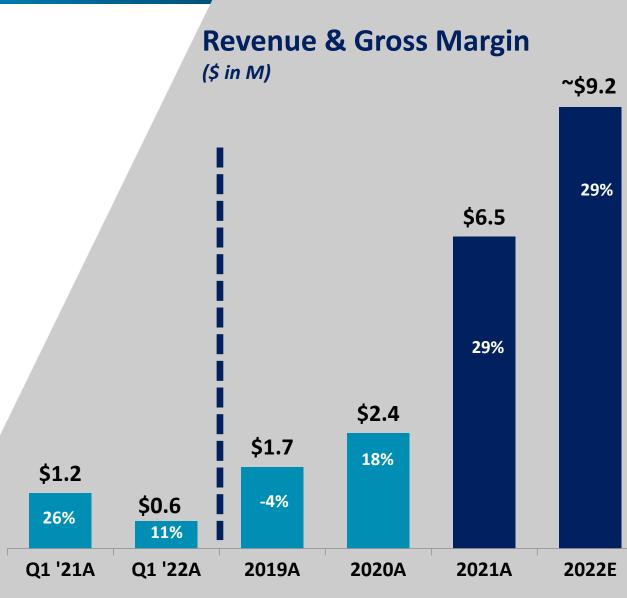
Q1 2022

Q1 '22

- \$566K revenue, down 51% vs. Q1 '21
- 11% gross margin, down from 26% in Q1 '21
- \$4.0M opex, including \$0.5M of non-cash, vs.
 \$3.0M, including \$0.3M of non-cash in Q1 '21
- \$3.9M net loss, vs. \$3.3M in Q1 '21
- \$9.1M cash 3/31/2022

2022 Guidance

- 30-50% full year revenue growth vs. full year 2021
- Revenue increase in Q2 2022 compared to Q1 2022
- 28-30% gross margin target
- Sufficient cash through 2022



Key Highlights



- Highly-differentiated multichannel wireless audio technology with implementations in premium audio brands
- World-class premium technology ported to low-cost IoT chips to address mass market audio systems with software roadmap to address TAM of over 2 billion units
- Establishment and management of the Wireless Speaker and Audio Association with interoperability specification, testing, and compliance standard
- 30+ brands have designed WiSA technologies into their products,
- Strong IP position and significant patent coverage
- Strong revenue growth from modules sales, audio systems sales, and licensing

